



Gleanings

a monthly newsletter from The Gesneriad Society, Inc.

(articles and photos selected from chapter newsletters, our journal *Gesneriads*, and original sources)

Volume 6, Number 6

June 2015

Welcome to the latest issue of **Gleanings**! This issue includes photos from the Long Island, New York, Chapter Flower Show, Dale Martens' tips for your first convention or first time bringing entries, and photos from the African Violet Society of America's Convention flower show.

Hope you enjoy **Gleanings**!

Mel Grice, Editor



Streptocarpus 'Blueberry Butterfly', Best in Class, exhibited by Richard Nicholas from Denton, Texas at the African Violet Society of America (AVSA) Convention in Kansas City, Missouri.

See page 7 for more photos from the AVSA Convention.

Mel Grice photos



Long Island Gesneriad Society Flower Show 2015

See all of the 2015 show photos at:

<https://www.flickr.com/photos/gessie/sets/72157651707242148/>



Best in Show, Best Ornamental
Streptocarpus 'Iced Artistry' - Joe Palagonia



Runner-up to Best in Show, Best Old World in Flower - *Petrocosmea kerrii* - Ben Paternoster



Best Tuberous - *Sinningia* 'Esther'
Joe Palagonia



Streptocarpus 'Crystal Ice'
Joe Palagonia

Paul Susi photos



Best Rhizomatous - *Achimenes erecta* 'Tiny Red'
Eric Strauss



Paul Susi photos

Best Fibrous - *Nematanthus fluminensis*
Wallace Wells



L -Best Trained or Sculptured *Columnnea purpusii*
Ben Paternoster

R - Best in Artistic and Best Arrangement - "Pasta Day"
Ben Paternoster



Below - *Sinningia guttata*
Ben Paternoster



Petrocosmea cavaleriei photo
Paul Susi



Tray landscape - Ben Paternoster

Your First Convention or First Time Bringing Entries

Dale Martens <dalemartens@mchsi.com>
Sherrard, Illinois, USA

Would you like to see a roomful of gesneriads, flower arrangements, educational exhibits, and photographs? Would you like to be surrounded by people who never tire of discussing gesneriads? Would you like to purchase lots of gesneriads? There is a perfect place for you! If you have never attended a Gesneriad Society Convention before or are bringing an entry for the first time, I'm here to guide you.

Step 1 – Register: Begin your first convention adventure by looking over the convention pages of the First Quarter, 2015 issue of *Gesneriads*. You can also go to the Society's web site and click on the word Conventions at the top of the home page. The Convention Program will show you the dates and what is happening on each day: <http://gesneriadsociety.org/wp-content/uploads/2014/12/2015ConventionProgram.pdf> For example, there is a pre-convention, all-day tour on

Monday, June 29. Therefore you would have to arrive at the hotel on Sunday or on Monday before 8:00 that morning. Look carefully at all the activities available the whole week. The earlier you register, the earlier you get into the Plant Sales Room because entering the first day of the sales room opening is based on your registration number. In addition, the Gesneriad Hybridizers Association's meeting has a free raffle and the numbers called are in order of your registration. After you are very familiar with the convention program, register for convention either using the form in the journal or by going on-line. When you go on-line the amounts are tallied for you. You may register for tours and meals.



Step 2 – Hotel/Flight Reservations: Carefully read the information about the hotel for room rates and if you phone in reservations be sure to inform the clerk that you are attending The Gesneriad Society Convention 2015 in order to get convention rates. To guarantee convention hotel rates, reservations must be received by June 12, 2015, OR until the room block is filled. In other words, the block could be filled earlier than June 12. After careful consideration of the activities I'd like to do, I make hotel reservations because those can be cancelled or changed without penalty if the hotel is informed of the changes by a specified time and date. Then I



make flight reservations because those I can't change without penalties. All of this is done as early as possible.



Step 3 – Bring an entry: Your entry can be a plant, a design, a craft, a photograph, or an educational exhibit. Read the General Rules and Exhibitors Information found on the Flower Show Schedule because some entries need prior reservations by a specific deadline. An entry form will be included in your registration packet. This year exhibitors must complete their entry forms and submit them at the convention registration table on Tuesday or the latest by 6:00 p.m. on Wednesday. Write down all potential entries because you can eliminate some during Entries. The 2015 Convention has entries being accepted from 9:00 a.m. to 12:00 noon on Thursday, July 2. Late entries need prior arrangements and written permission.

When you arrive with your entry (entries!), you will be guided as to what to do by the Flower Show Committee. The Society uses a computerized entry system that makes entries go very smoothly. There are tables where you can do last-minute grooming of your entries, so bring a small pair of scissors, artist brushes, and whatever else you might use to groom your plant of spent flowers, dust, or damaged leaves.

Leaves may be trimmed of damage or dead edges, but make sure you follow the natural curves of the leaves. Be sure your pot is neutral in color, clean, and without writing on it.

Remove your plant label. Your entry's pot will be provided with a sticky, colored paper dot to pick the best side of your entry. Make any plant or leaf supports as inconspicuous as possible. Your entries will be inspected for insects and disease.

There are classes specifically for novices if you wish to enter. See the Flower Show Schedule, Section I, Classes 47 and 48 that are in the Horticulture section. If you enter either of those classes, you may not enter other horticulture classes. You do not have to enter a Novice class. Instead, you may enter regular classes. If you have several potential entries, especially if you have hybridized a new seedling or have a collection, consider entering regular classes. Whatever you do, read very carefully the requirements for those classes because some specify a certain size of white card for educational information and what should be listed on that card.

Novice Artistic Entries – This year it is Class 67. Carefully read the instructions for Class 67 and be sure to include a 3" x 5" white card with the name of the class chosen and the plant material used. This year the designers must leave the showroom by 2 p.m. You must bring with you all the materials you need for your arrangement such as a hot glue gun, floral tape, container, plant material, etc. Reservations for Artistic Sections (as well as Arts, Commercial, and Educational Sections) must be made by June 13, 2015, but do this early as there are entry limits for the classes.

Step 4 – Judges School: Would you like to be a judge or learn what judges look for when judging? If so, sign up for Judges Training, Sessions 1 and 2 on Wednesday, July 1. There's a class just for beginners.

Step 5 – Enjoy lectures and the auctions: There is a popular Silent Auction and an exciting Live Auction. You'll find all sorts of gesneriad-related items in both auctions, including live plant material. Often the Live Auction has plants that were entered in the show. Attend the fun and informative lectures. I'm in charge of the Gesneriad Hybridizers Association meeting each year where everyone is welcome, and you'll see pretty photos of new hybrids and participate in a free plant raffle.

Step 6 – Supplies: To bring home newly purchased plants, I pack indelible pens, paper towels, lots of zip-lock bags, scissors, and Scotch tape. I bring a cardboard box like ones the post office has for priority mailing. It's flat and when put together can be used either to mail plants or to protect the plants in my luggage from being crushed. I cut off flowers. I tape paper towels around the base of the plants to keep the soil from spilling. Then I put each plant in its own bag for the trip home.



Dale Martens photos



Silent auction

This article appeared originally in *GESNERIADS* Vol. 65, No. 2, Second Quarter 2015, Peter Shalit, editor. Read other interesting articles like this about gesneriads by becoming a member of The Gesneriad Society and receiving our quarterly 56-page journal.

Convention Update



The 2015 Convention of The Gesneriad Society will be held in Oakland, California, from June 30 through July 4, 2015, at the Marriott Oakland City Center Hotel. Anyone can attend the Convention for one day with the new [One-Day Pass](#)! The pass enables you to attend lectures, join other convention goers at a meal and more. Full registration is still available so [Register now](#)!

<http://gesneriadsociety.org/conventions/2015-convention-oakland-ca/2015-convention-one-day-pass/>

African Violet Society of America Show Photos



Belinda Thibodeaux of Patterson, Louisiana, USA with her new hybrid, *Saintpaulia* 'Cajun's Zydeco' chosen as Best in Show.



Primulina lobulata
Best other gesneriad amateur division
Bill Price



Saintpaulia 'Lollipop Kid'
Debbie McInnis



Streptocarpus 'Moscow Lady'
Best other gesneriad commercial division
Steve Turner



Streptocarpus 'Emily'
Patty Daniel



Sinningia 'Dale's Lorikeet'
Dale Martens

Mel Grice photos



Saintpaulia trailer 'Rob's Boolaroo'
Ben Haning



Streptocarpus 'DS-Meteor Shower'
Steve Turner



Smithiantha 'Vivian's Gift'
Dale Martens



Chrysothemis pulchella 'Bronze'
David Harris



Primulina yungfuensis
Bill Price

Mel Grice photos



From the editor —

Hope to see you all at the 59th Annual Gesneriad Society International Convention in Oakland, California, June 30 to July 4, 2015, hosted by the San Francisco Chapter of the Gesneriad Society. <http://www.gesneriadsociety.org>



If you have suggestions, comments, or items for possible inclusion in future issues, please feel free to contact me at melsgrice@earthlink.net

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Donations

The Gesneriad Society, Inc. is a tax-exempt organization with an IRS section 501 (c)(3) status for donations. You can make your donations online at www.gesneriadsociety.org. You may also send your donation (check payable to The Gesneriad Society) to:
Paul Susi, Development Chairperson
2 Rushmore Street, South Huntington, NY 11746
For additional information, contact: <development@gesneriadsociety.org>.

Membership and Changes of Address

The Gesneriad Society Membership Secretary, Bob Clark,
1122 East Pike Street, PMB 637, Seattle, WA 98122-3916 USA

Changes of Address — Send changes of address to the Membership Secretary <membership@gesneriadsociety.org> 90 days prior to moving to avoid missing an issue. The Society is not responsible for replacing issues missed because of late notification of address changes. Back issues may be ordered from The Gesneriad Society Publications.

Renewals — Send dues to the Membership Secretary. A Renewal Notice is sent two months prior to the expiration date of your membership. (The expiration date is printed on your mailing label/membership card received with each copy of *Gesneriads*.) Please remit your dues prior to the expiration date to avoid missing an issue as we are not responsible for replacing issues missed because of late payment of dues. Back issues may be ordered from Publications.

Application for Membership — The Gesneriad Society, Inc.

WELCOME — membership in our international society includes quarterly issues of *Gesneriads* — *The Journal for Gesneriad Growers*, a copy of *How to Know and Grow Gesneriads*, a packet of gesneriad seeds and a wealth of information about our chapters, flower shows, publications, research, programs and seed fund. Membership begins upon receipt of dues.

New Member Date _____

Renewal Membership # _____

Name _____
FAMILY NAME GIVEN NAME MIDDLE INITIAL

Address _____
STREET

_____ CITY STATE ZIP CODE COUNTRY

Email _____ Telephone _____

(Rates in US\$)	Mailing in US 1 year	Mailing in US 3 years	Mailing outside US 1 year	Mailing outside US 3 years
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<input type="checkbox"/> Journal Subscription <small>(organizations, chapters, affiliates)</small>	\$25	\$70	\$30	\$85
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I wish to make a tax-deductible contribution of \$ _____

Elvin McDonald Research Endowment Fund Nellie D. Sleeth Scholarship Endowment Fund

Frances Batcheller Endowment Fund Students and Speakers Convention Fund Conservation Fund

In Honor Memory of _____

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Or, charge my VISA, or MasterCard

Card # _____ Exp. Date _____

Signature _____ Amount _____

Mail to: **The Gesneriad Society Membership Secretary, Bob Clark,**
1122 East Pike St., PMB 637, Seattle, WA 98122-3916 USA

For application online: www.gesneriadsociety.org