



Gleanings

a monthly newsletter from The Gesneriad Society, Inc.

(articles and photos selected from chapter newsletters,
our journal *Gesneriads*, and original sources)

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May 2019



Welcome to the latest issue of **Gleanings**! This issue includes photos of gesneriads at the Long Island, New York, Flower Show, name changes for three sinningia species, Dale Marten's article on entering show plants, and 2019 convention information.

Hope you enjoy **Gleanings**!

Mel Grice, Editor

Streptocarpus 'Harlequin Lace' shown on the right was part of the Best in Show Collection entry exhibited by Joe Palagonia at the recent Long Island Gesneriad Society show. See the complete collection and more photos from the show on the following pages.

<https://flic.kr/s/aHsmyfhJNA>

Paul Susi photo



Long Island Gesneriad Society Show Photos

Paul Susi
<gesneriadawards@gmail.com>
South Huntington, New York, USA



Streptocarpus collection (left to right above) — *Streptocarpus* 'Falling Stars', S. 'Emily', S. 'DS-Kalahari', S. 'Harlequin Lace', S. 'Salmon Sunset' — Joe Palagonia

Left — *Streptocarpus* 'Lavender Rosette' — Joe Palagonia

Paul Susi photos

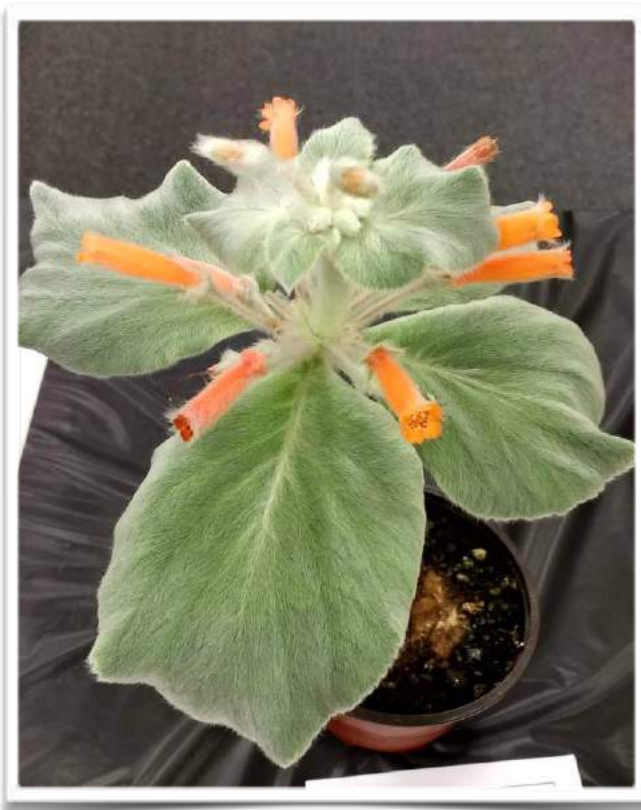


Kohleria 'Manchu' — Shiyama Vijayendran

Primulina collection -
(top left to right)
Primulina cordata,
P. ophiopogoides,
P. lobulata,
P. atropurpurea,
P. linearicalyx
Ray Coyle



Paul Susi photos



Sinningia leucotricha 'Max Dekking' - Gary Vellenzer



Sinningia 'Solstice' - Ray Coyle



Columnea purpusii - Ben Paternoster



Primulina bipinnatifida - Paul Susi

NAME CHANGES

A paper has been recently published by Alain Chautems, Valquiria F. Dutra, André P. Fontana, Mauro Peixoto, Mathieu Perret and Josiene Rossini regarding the three new species of *Sinningia* endemic to Espirito Santo, Brazil.



Left — *Sinningia* sp. "Itaguassu" is now *Sinningia flammea*



Right — *Sinningia* sp. "Castelo" is now *Sinningia hoehnei*



Left — *Sinningia* sp. "Pancas" is now *Sinningia stapeliodes*

So if you are growing any of these plants please change your labels.

Photos are from Mauro Peixoto's website <http://www.brazilplants.com>

This article appeared in a slightly different form in **Gesneriad Tips 'n Trivia**, Vol. 43, No. 4, May 2019, Karyn Cichocki, Editor. **Gesneriad Tips 'n Trivia** is the newsletter of The Frelinghuysen Arboretum Gesneriad Society.

Entering Show Plants is Fun!

Dale Martens
dalemartens@mchsi.com
Sherrard, Illinois, USA

You will often hear very experienced growers say with all sincerity, “I don’t care about the ribbons.” Their goal in participating in shows is to educate the public by entering a variety of gesneriads. One open flower on an entry may not get the plant a blue ribbon, but it will show people what the flower looks like. Those that participate in shows fulfill one of The Gesneriad Society’s goals for holding shows, that is, “Stimulate interest in gesneriads and disseminate information about them to the public.”

This year in particular we need you to enter plants. Mel Grice, editor of the free e-newsletter *Gleanings*, is hosting the convention in Cincinnati. Although there are no Gesneriad Society chapters in the area, Cincinnati is easily accessible by car in a one-day drive for many growers, especially those in the Midwest region.

If this is your first convention entering plants, look at the Society’s website featuring the 2019 Convention and review the convention program, which lists each day’s activities. Note the deadline for “Submission of Show Entry Forms” and be prepared to list your entries on a form and submit it the day before entries begin. Submissions will be in the same place where you received your convention registration packet and name badge.



An entries table for grooming. Sticky paper dots, which will be given to you, are placed on entered pots to indicate the “front” display side of the plant.



(Above) Friendly faces like Paul Susi and Emma Bygott will greet you when you enter your plants. Photo: Jeanne Katzenstein

(Right) The score sheet used to judge the “Gesneriads in Bloom” category.

The Gesneriad Society Score Sheet		
Division I (Horticulture)		
<i>Gesneriads In Bloom</i>		
Section _____	Class _____	Entry # _____
Criteria	Max	Score
Cultural Perfection	35	
Healthy, vigorous, well shaped Damaged, discolored, misshapen leaves or bloom Growth pattern not pleasing, leggy and/or needs shaping Fully (Not fully) developed show specimen		
Condition (grooming)	30	
Plant in excellent condition Some foliage needs removal, trimming, or cleaning Spent flowers should be removed Conspicuous staking Distracting soil surface Container needs cleaning Under or over potted		
Bloom (for species/hybrid/cultivar)	35	
Very floriferous and well distributed (including berries, buds with color, showy bracts/calices) Inadequate flowers Flowers not well distributed		
TOTAL		100
Comments: (Please use reverse side, if needed)		

Next, look at the flower show schedule. Note the time entries will be accepted on Thursday, July 4, and plan to get there at least an hour before closing time. In the entries area, put your plants on one of the tables that have been set up. Helpers will be there to answer your questions and guide you through the process. If you have not already groomed your plants in your hotel room, you may do that in this area, so bring scissors for trimming and a soft artist’s brush to clean off pet hair, dust, and soil. And even if you have already groomed them, bring your tools along just in case you find something not quite right at the last minute.

During judging, the “condition” of the plant – basically grooming – accounts for 30 points on the score sheet. Spend time doing it, and you have nearly one-third of the total points possible. Clean the container and remove spent flowers. Use craft scissors or regular scissors to trim leaves, depending on whether the leaves have notched edges. Remove anything that detracts from the plant.



This entry could have been improved by removing the smaller leaf on the left and trimming the main leaf in the shape of a normal leaf tip with pinking shears or craft scissors.

Photos by the author unless noted otherwise



If you have an entry that has leaves/stolons that touch the table, consider bringing some sort of inconspicuous riser for the pot, such as the one Beverley Williams used for her AVSA entry of *Columnea microphylla*.

For distracting soil, typically something on the surface of the soil such as big chunks of perlite, I pick out the bigger white perlite chunks, and often add a top dressing of sphagnum or black pebbles. You may stake a tall plant, but make sure the stake and the ties holding the plant to the stake are neat and inconspicuous. All grooming needs to be done before you enter the plants. Don't lose points for something you can easily correct. (Saucers will be provided for your pots to keep the tables from getting wet and dirty.)

If you are used to seeing many blue ribbons at African violet shows, remember that the judging concepts between the two organizations are different. The African Violet Society uses the merit method of judging, whereas The Gesneriad Society uses the competitive method. An example of competitive judging may result in a plant with 99 points getting a second place ribbon if a plant in the same class received 100 points - and the blue ribbon. That's why many of us have the attitude that getting a ribbon is great, but we are also proud of our entries without ribbons because we've helped educate others about that particular species or hybrid. Entering show plants is a lot of fun. Try it in Cincinnati!

One solution for transporting plants to the show. Cut holes in cereal boxes the size of the pot and tape the boxes to the bottom of the transport container to keep the pots in place during travel. When you get to the hotel don't totally remove the lid of the travel container as the drop in humidity may shock the plants.



This article appeared originally in GESNERIADS Vol. 69, No. 2, Second Quarter 2019, Peter Shalit, editor. Read other interesting articles like this about gesneriads by becoming a member of The Gesneriad Society and receiving our quarterly 64-page journal.

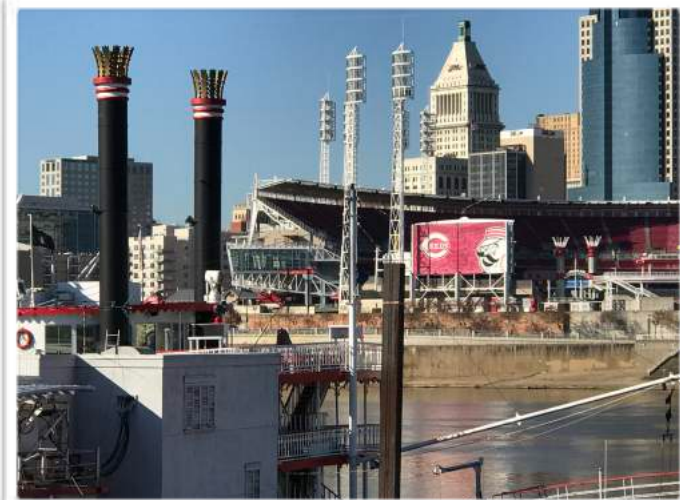
The 63rd Annual Convention of The Gesneriad Society July 1 to July 6, 2019

Online Registration Now Open

On **Saturday, July 6**, we will travel a short distance across the Ohio River to the Kentucky side to board the “Belle of Cincinnati”, a restored paddle-wheel riverboat for a dinner cruise on the Ohio River. A delicious buffet dinner will be served with a cash bar available. We have the third floor reserved for us, which is accessible by elevator. This cruise is a great way to see the lights of Cincinnati. Since it is the 4th of July weekend, there will probably be some fireworks!



Mel Grice photos



Donations

The Gesneriad Society, Inc. is a tax-exempt organization with an IRS section 501 (c)(3) status for donations. You can make your donations online at www.gesneriadsociety.org. You may also send your donation (check payable to The Gesneriad Society) to:

Betsy Gottshall, Development Chairperson
108 Godshall Road, Collegeville, PA 19426
For additional information, contact: gottshb@verizon.net



From the editor —

Looking forward to seeing you all in July 2019 at the 63rd Annual Gesneriad Society Convention in Cincinnati, Ohio! It is going to be quite a celebration!

If you have suggestions, comments, or items for possible inclusion in future issues, please feel free to contact me at melsgrice@gmail.com

Mel

Consultants Alcie Maxwell
Judy Zinni
Vicki Ferguson
Mary Jo Modica

Internet Julie Mavity-Hudson
Communications Paul Susi

Newsletter Mel Grice
Editor 2019 Crosswind Ct.
Englewood, OH
45322 USA

melsgrice@gmail.com

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Membership and Changes of Address

The Gesneriad Society Membership Secretary, Bob Clark,
1122 East Pike Street, PMB 637, Seattle, WA 98122-3916 USA

Changes of Address — Send changes of address to the Membership Secretary <membership@gesneriadsociety.org> 90 days prior to moving to avoid missing an issue. The Society is not responsible for replacing issues missed because of late notification of address changes. Back issues may be ordered from The Gesneriad Society Publications.

Renewals — Send dues to the Membership Secretary. A Renewal Notice is sent two months prior to the expiration date of your membership. (The expiration date is printed on your mailing label/membership card received with each copy of *Gesneriads*.) Please remit your dues prior to the expiration date to avoid missing an issue as we are not responsible for replacing issues missed because of late payment of dues. Back issues may be ordered from Publications.

Application for Membership — *The Gesneriad Society, Inc.*

WELCOME — membership in our international society includes quarterly issues of *Gesneriads* — *The Journal for Gesneriad Growers*, a copy of *How to Know and Grow Gesneriads*, a packet of gesneriad seeds and a wealth of information about our chapters, flower shows, publications, research, programs and seed fund. Membership begins upon receipt of dues.

New Member Date _____

Renewal Membership # _____

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