

The Gesneriad Society Convention 2013 Flower Show Schedule

"Toronto, a Gesneriad Meeting Place"

Entries will be accepted on Thursday, July 4 from 9:00 a.m. to 12:00 noon. Late entries may be received on Friday morning, from 6:30 a.m. to 7:15 a.m. only by prior arrangement and with the written permission of the Flower Show Chairperson.

Division I – HORTICULTURE

SECTION A — New World Gesneriads in Flower – Tuberous

- Class 1 *Sinningia speciosa* species or hybrids (upright or pendent flowers)
- Class 2 Other *Sinningia* species with rosette growth pattern
- Class 3 Other *Sinningia* species with upright growth pattern
- Class 4 Other *Sinningia* hybrids with rosette growth pattern
- Class 5 Other *Sinningia* hybrids with upright growth pattern
- Class 6 Other *Sinningia* species or hybrids (largest leaf less than 1" long)
- Class 7 Other tuberous gesneriads

SECTION B — New World Gesneriads in Flower – Rhizomatous

- Class 8 *Achimenes*, ×*Achimenantha*
- Class 9 *Kohleria*
- Class 10 *Seemannia* and its intergeneric hybrids
- Class 11 *Smithiantha*
- Class 12 Other rhizomatous gesneriads less than 5" in all dimensions including the container
- Class 13 Other rhizomatous gesneriads

SECTION C — New World Gesneriads in Flower – Fibrous-Rooted

- Class 14 *Codonanthe*, ×*Codonanthus*
- Class 15 *Columnnea*
- Class 16 *Episcia*, *Alsobia*
- Class 17 *Gesneria*
- Class 18 *Nematanthus*
- Class 19 Other New World fibrous-rooted gesneriads

SECTION D — Old World Gesneriads in Flower

- Class 20 *Aeschynanthus*
- Class 21 *Petrocosmea*
- Class 22 *Primulina* species or named cultivars
- Class 23 *Primulina* hybrids
- Class 24 *Saintpaulia* species
- Class 25 *Saintpaulia* hybrids or cultivars classified as miniatures (max of 6" diameter)
- Class 26 *Saintpaulia* hybrids or cultivars classified as semi-miniatures (max of 8" diameter)
- Class 27 *Saintpaulia* hybrids or cultivars classified as standards
- Class 28 *Saintpaulia* trailers
- Class 29 *Streptocarpus*, subgenus *Streptocarpella*
- Class 30 *Streptocarpus*, subgenus *Streptocarpus*, species
- Class 31 *Streptocarpus*, subgenus *Streptocarpus*, hybrids
- Class 32 *Streptocarpus*, subgenus *Streptocarpus*, hybrids with variegated foliage
- Class 33 Other Old World gesneriads

SECTION E — Gesneriads Grown for Ornamental Qualities Other Than Flowers: Decorative fruit and calyces are permitted, but no flowers or buds showing color. A plant should have some special quality of color, texture or growth habit to be entered in this section.

- Class 34 *Episcia*
- Class 35 *Episcia* with pink-and-white leaf variegation
- Class 36 *Primulina* species, named cultivars or hybrids
- Class 37 Other gesneriads with green-and-white leaf variegation
- Class 38 Other New World gesneriads, species or hybrids
- Class 39 Other Old World gesneriads, species or hybrids

SECTION F — New Gesneriads: Introductions made within the last 5 years, but not previously entered in this section of any Gesneriad Society Convention Show. A white card (not to exceed 8.5"×5.5") must be provided giving educational information such as name of hybridizer, collector, place of origin, special cultural requirements. Contact the Shows & Judging Chair <arleendewell@shaw.ca> for a list of species/hybrids ineligible for entry in Section F.

- Class 40 Species in flower
- Class 41 Species not in flower
- Class 42 Hybrids or named cultivars in flower
- Class 43 Hybrids or named cultivars not in flower

SECTION G — Lesser-Known Gesneriads Seldom Grown or Seen in Shows: A white card (not to exceed 8.5"×5.5") must be provided with educational information such as habitat, source, cultural requirements.

Class 44 In flower

Class 45 Not in flower

SECTION H — Trained or Sculptured Gesneriads: An educational 8.5"×5.5" white card is suggested stating what training the exhibit received and how the exhibit is to be viewed (all sides or from the front).

Class 46 Bonsai, topiary, espaliered, or other style

SECTION I — Collections of Gesneriads – A grouping of 3 to 5 different plants in flower or grown for ornamental qualities, or in combination (Saintpaulias must be in flower). Exhibitor must provide a white card, not to exceed 8.5"×5.5", with identification of plants. In Class 47, exhibitor is encouraged to reflect variety as this is a consideration in judging. In Class 48, educational information must also be provided.

Class 47 Plants of a single genus either species, cultivars or hybrids

Class 48 Kinship group – Interspecific or intergeneric hybrid/hybrids exhibited with one or more parents

SECTION J — Gesneriads Grown by a Novice – A Novice is anyone who has never won a blue ribbon in the Horticulture Division of a gesneriad (including AV) flower show. Exhibitors wishing Novice Status for the Horticulture Division may not enter other horticulture classes.

Class 49 Gesneriads in flower

Class 50 Gesneriads grown for ornamental qualities other than flowers (no flowers or buds showing color allowed)

Division II – ARTISTIC

Gesneriads must predominate. *Saintpaulia* may be used in all classes but the use of diverse gesneriad material is encouraged. There is a limit of 4 entries in each class in Sections K and L with the exception of Class 57, which has a limit of 6. Classes 54, 55 and 56 will be staged on risers above table level. Reservations for the Artistic Sections may be made with Paul Kroll <pkroll@roadrunner.com> or 716-652-8658 by June 14, 2013. Early reservations are appreciated and all will be confirmed with either a return email or postcard. **Designers must leave the showroom by 2 p.m.**

SECTION K — Arrangements of Fresh-Cut Gesneriad Material

Class 51 Challenge Class A – This class title will be announced at 9 a.m. the day of entries. All materials, except mechanics will be provided. Only materials provided are to be used. Exhibitors may enter only one of the challenge classes offered (either A or B). Niche size: 12"H×8"W×8"D.

Class 52 Challenge Class B – This class title will be announced at 9 a.m. the day of entries. All materials, except mechanics will be provided. Only materials provided are to be used. Exhibitors may enter only one of the challenge classes offered (either A or B). Niche size: 12"H×9"W×8"D.

Class 53 "Close Encounters" – A kinetic design. Arrangements in which actual movement or implied movement is dominant. (A kinetic arrangement may be one of three types: Mobile, Stable, or Sta-mobile). Any accessories/mechanics used are to be supplied by the exhibitor (e.g., if a mobile design is exhibited, the exhibitor must supply the hanging mechanics). Niche size: 24"H×18"W×18"D (niche sides are full depth of 18").

Class 54 "A Brief Encounter" – A miniature design, free-standing (maximum design itself not to exceed 6"H×3"W×3"D). Total space allotted is 7-15/16"H×3"W×3"D. Design to be staged on a clear lucite rectangular cube (to be provided). Design to be free-standing (no niche or backdrop).

Class 55 "Meeting of the Minds" – A miniature design. Niche size: 6"H×5"W×5"D.

Class 56 "Sports Meet" – A free-standing design (no niche used) not to exceed 7" in any dimension to be staged on a black hockey puck (3" diameter and 1" thick) provided.

Class 57 "Maid of the Mist" – An underwater arrangement. The famous tour boat, Maid of the Mist, takes tourists past the base of Niagara Falls on the Niagara River, which is the meeting junction between Lake Ontario and Lake Erie. Free-standing; containers used are not to exceed 12"H×12"W×8"D.

SECTION L — Arrangements of Fresh-Cut, Dried, and/or Growing Gesneriad Material

Class 58 "Preservation Committee Meeting" – A design using dried or preserved plant materials (no fresh plant material permitted). Niche size: 15"H×12"W×10"D (actual niche depth is only 4").

Class 59 "Linked In" – A design using two containers, with an implied or actual connection. Niche size: 23"H×18"W×15"D.

Class 60 "Connect the Dots" – An abstract design is the unification and organization of all elements restricted to the simplest form and emphasizing space, movement and creativity and the elimination of detail. Further, plant materials are chosen for form, texture, line or color, and need not be representative of themselves; contrast between materials is often dramatic; there is interest throughout the overall design (no one focal point). Niche size: 18"H×18"W×15"D.

Class 61 "Meet Me at the Market" – A design to incorporate fruit and/or vegetables. Niche size: 18"H×18"W×15"D.

Class 62 "Meeting Space" – A design with a visible use of the element of space within the design. Niche size: 18"H×15"W×12"D.

SECTION M — Plantings of Growing Gesneriad Material

Class 63 Terrarium, straight sided (mirrored back permitted), not to exceed 24" in any dimension.

Class 64 Terrarium, curved, not to exceed 24" in any dimension.

Class 65 Tray landscape, not to exceed 24" in any dimension.

Class 66 Natural garden planted on any naturally occurring material (e.g., rock, wood, shell), not to exceed 24" in any dimension.

SECTION N — Artistic Entries by a Novice: A novice is one who has not yet won a blue ribbon in the Artistic Division of a gesneriad (including AV) flower show. Exhibitors wishing novice status for the Artistic Division may not enter other Division II classes.

Class 67 The entry must be suitable for Sections K, L, M – excepting the Challenge Classes. The exhibitor must identify the name of the class chosen and the plant material used on a 3"×5" accompanying white card.

Division III — THE ARTS

Exhibitors are required to reserve space (indicating the size of the exhibit) for entries in Sections O & P. Limit: One entry per exhibitor per class. Reservations (deadline June 14, 2013) may be sent to Paul Kroll at 4325 Two Rod Road, East Aurora, NY, 14052 or <pfkroll@roadrunner.com>.

SECTION O — Photography: The subject must be identified on the entry card. Prints including framing must not exceed 11"×14" overall. Easels must be provided for prints 5"×7" or over.

Class 68 Color print of parts of a gesneriad (flowers, fruit, foliage, etc.).

Class 69 Color print of a whole gesneriad plant.

Class 70 Color print of gesneriad(s) growing in a natural habitat. The subject must be portrayed growing wild in an area of the world considered by botanists to be its natural range, not cultivated in pots, gardens, or greenhouses. A white card (maximum 8.5"×5.5") must be provided detailing location, climate, month/year photo was taken, how the site was accessed, and any other pertinent information.

Class 71 Monochrome print.

SECTION P — Arts and Crafts Representing Gesneriads: Exhibitors may include a 3"×5" white card describing techniques and/or processes used in the creation of an entry.

Class 72 Painting or drawing: An easel must be provided by the exhibitor.

Class 73 Needlework or textile: A 3"×5" white card must be provided giving the source of the design.

Class 74 Other arts and crafts.

Division IV — COMMERCIAL AND EDUCATIONAL

Reservations (deadline June 14, 2013) with size of exhibit indicated for Sections Q and R may be sent to Beverley Williams, 102 Darius Harns Drive, Brooklin, ON L1M 2G2 Canada or emailed to <beverleyandbrucewilliams@rogers.com> or call 905-620-1149. One entry per exhibitor per class.

SECTION Q — Commercial Displays

Class 75 Display table with a grouping of gesneriads (10 or more plants).

Class 76 Display table with a grouping of gesneriads (fewer than 10 plants).

SECTION R — Educational Exhibits

Class 77 Exhibit illustrating phases of scientific or historical research or gesneriad promotion.

Class 78 Exhibit of plant material with educational information.

Class 79 Exhibit of photograph(s) of gesneriad plant material that because of its seasonal nature or rarity in cultivation is not often exhibited live. A white card (not to exceed 8.5"×5.5") must be provided outlining source, natural habitat, cultural information, and reason for suitability in this class.

Class 80 Exhibit of photograph(s) of gesneriads growing outdoors as bedding, accent, or container plants. Gesneriad(s) must be identified and additional information included about climate, growing medium, culture, etc.

General Rules and Exhibitors Information

1. Each exhibitor must prepare a list of plants and other exhibits with the appropriate Section and Class numbers to facilitate the work of the Entries Committee. The Flower Show Committee will assist in identifying material unknown to the exhibitor. A computerized entry system will be used, and an entry form will be included in each registration packet. **Exhibitors must complete their entry forms and submit them at Registration on Tuesday or latest by 6 p.m. on Wednesday.** Your cooperation will help expedite the actual entries process for everyone.
2. All plant material must be free of insects and disease. All entries will be inspected, including those for exhibit only.
3. Entries shall be in accordance with the schedule and must be approved by the Classification Committee. Nonconformity to schedule may bring disqualification.
4. Exhibitors need not be members of The Gesneriad Society.
5. Entries will be accepted only during the hours specified. An exhibitor may request that an entry be accepted for exhibit only. Educational information should be provided where appropriate. These entries, and any arriving after the close of Entries, will be placed in a separate area of the showroom for exhibit only and will not be judged.
6. All entries will be staged in the showroom by the Placement Committee. Collections and artistic entries may be placed in the showroom by the exhibitor in the space designated and during the stated time for entries.
7. In fairness to amateur growers, institutions may not make more than two entries in each of the Horticulture, Artistic, or Arts Divisions of the flower show. The same restriction applies to commercial growers whose employees assist with the culture and grooming of potential entries.
8. Classes may be subdivided or consolidated at the discretion of the Show Committee after entries close.
9. No entries may be removed from the showroom until the show closes. All entries must be checked out through the Show Committee.
10. Standard competitive judging, as established by The Gesneriad Society, will be used.
11. The taking of photographs of entries while judging is in progress is not permitted.
12. Awards will be made according to the following point scores: 1st, blue ribbon (90-100); 2nd, red ribbon (at least 80); 3rd, yellow ribbon (at least 70). Honorable Mentions may also be awarded.
13. Special Awards (more than a class ribbon) are reserved for Gesneriad Society members of record at the time of Flower Show entries, unless specifically offered to nonmembers. An exhibit must score 90 or above to be considered.
14. Awards for Best and Runner-Up to Best Gesneriad in Show in Division I, (excluding *Saintpaulia* hybrids) are given for horticultural perfection. These awards and those for Best in Divisions II, III, and IV are reserved for Gesneriad Society members of record at the time of Flower Show entries. Exhibits in all Divisions must score 95 points or higher to be considered for these awards.
15. Sweepstakes and Runners-up to Sweepstakes awards for any Division require a minimum of three blue ribbons in a Division to be eligible. These awards are reserved for Gesneriad Society members of record at entries time.
16. The Gesneriad Society will endeavor to protect all entries, but assumes no responsibility for loss or damage.

Additional Horticulture Division Rules and Information

1. All plants must be grown by the exhibitor and have been in the exhibitor's care at least 3 months prior to the show.
2. An exhibitor is limited to one specimen of the same plant per class. An exhibitor may submit more than one entry per class, provided each entry is a different cultivar, unless otherwise prohibited.
3. Exhibitors of *Saintpaulia* hybrids are required to respect size limitations as defined by the hybridizer as registered in the AVSA Master Variety List.
4. Exhibitors will be permitted to indicate the front of a horticulture entry.
5. No particular type of container is specified; however, all containers used must be clean. A protective container or cover made of transparent material to shield delicate plant material from dry air or cold drafts may be used for any exhibit requiring it. Such plants may be judged uncovered.
6. An exhibitor may provide educational information on a white 3"x5" card for any entry if desired.
7. All exhibits in flowering classes must have at least one fully opened flower.
8. Seed pods or fruit (not spent blossoms) are permitted on all gesneriads entered in the Horticulture Division. The exhibitor should realize when entering a blooming plant with seed pods or fruit that some judges could find them enhancements of, or detractions from, the plant's appearance.

Additional Artistic Division Rules and Information

1. Gesneriads must predominate.
2. While *Saintpaulias* are permitted in all artistic classes, the use of other gesneriads is strongly encouraged.
3. Other live and dried plant material is permitted but no artificial plant material is allowed.
4. Plant material used in the Artistic Division need not have been grown by the exhibitor.
5. All plant material used is to be identified on an accompanying 3"x5" white card. Supplemental titles or descriptions may be added but are not required.
6. Accessories are optional unless specifically required.
7. Table covers and niches will be neutral in color. Exhibitors may provide additional background.
8. Cut blossoms or plant material may be placed in artistic arrangements on Friday morning from 6:30 to 7:15 a.m.
9. In Section M, "Dimension" refers to the linear measurements of height, width, and depth only.
10. Straight-sided terrariums are composed of flat pieces of glass or plastic; curved terrariums have rounded pieces.
11. All niche sizes stated are for space dimensions allotted. Actual niche side wings are roughly one half the size stated.

Additional Arts, Commercial and Educational Division Rules and Information

1. All entries must have been made by the exhibitor and feature gesneriads in some form.
2. Entries must not have been exhibited before in any Gesneriad Society Convention show.
3. Photography: The exhibit is being judged on the skill, technique and composition displayed, not on the quality of the plant material chosen as a subject, **except for Class 69.**
4. Educational exhibits may be entered by institutions, chapters, study groups or individuals. In Class 77, any project relating to gesneriads may be presented with illustrative material that may or may not include live plant material.