

AGGS Convention Show Schedule
"Topping the Charts"
July 2 and 3, 1999

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Entries will be accepted on Thursday, July 1, from 6:00 p.m. to 10:00 p.m. Late entries may be received on Friday morning, from 6:00 a.m. to 6:30 a.m. only with the written permission of and by prior arrangement with the Flower Show Chairman.

Division I - HORTICULTURE

Saintpaulia permitted only in Classes 19, 20, 21, 22 and 23

SECTION A - Tuberous Gesneriads in Flower

- Class 1 Sinningia speciosa species or hybrids (upright or pendent flowers)
- Class 2 Other Sinningia species or hybrids (more than 10" in diameter)
- Class 3 Other Sinningia species or hybrids (between 5" and 10" in diameter)
- Class 4 Other tuberous gesneriads

SECTION B - Rhizomatous Gesneriads in Flower

- Class 5 Achimenes
- Class 6 Gloxinia
- Class 7 Kohleria
- Class 8 Other rhizomatous gesneriads

SECTION C - Fibrous-Rooted Gesneriads in Flower

- Class 9 Aeschynanthus
- Class 10 Chirita
- Class 11 Codonanthe, Codonatanthus
- Class 12 Columnea, Dalbergaria, Pentadenia, Trichantha species, hybrids or cultivars
- Class 13 Episcia, Alsobia
- Class 14 Episcia (largest leaf less than 2" in length)
- Class 15 Gesneria
- Class 16 Nautilocalyx
- Class 17 Nematanthus
- Class 18 Petrocosmea
- Class 19 Saintpaulia species
- Class 20 Saintpaulia standard hybrid or cultivar (limit one entry per exhibitor)
- Class 21 Saintpaulia miniature (6" or less in diameter) (limit one entry per exhibitor)
- Class 22 Saintpaulia semi-miniature (8" or less in diameter) (limit one entry per exhibitor)
- Class 23 Saintpaulia trailer (limit one entry per exhibitor)
- Class 24 Streptocarpus, caulescent, stemmed (Streptocarpella)
- Class 25 Streptocarpus, acaulescent, rosulate, plurifoliate
- Class 26 Streptocarpus, acaulescent, unifoliate
- Class 27 Other fibrous-rooted gesneriads

SECTION D - Gesneriads Grown Primarily for Foliage or Fruit

Decorative fruit is permitted, but no flowers or buds showing color. A plant should have some special quality of color, texture or growth habit to be entered in this section.

- Class 28 Episcia
- Class 29 Episcia with pink-and-white leaf variegation
- Class 30 Chirita
- Class 31 Other gesneriads with variegated foliage
- Class 32 Other gesneriads

SECTION E - Miniature Gesneriads in Flower

Any Gesneriads less than 5" in diameter. Multiple crowns or more than one plant permitted as long as total leaf expanse does not exceed size limitations

- Class 33 Tuberous
- Class 34 Tuberous (largest leaf less than 1" long)
- Class 35 Rhizomatous
- Class 36 Fibrous-rooted

SECTION F - New Gesneriads

This section is for introductions made within the last two years, but not previously entered in an AGGS Convention show. A card must accompany each entry, giving information for educational purposes, such as, name of hybridizer, collector, place of origin, special cultural requirements.

- Class 37 Species in flower
- Class 38 Species not in flower
- Class 39 Hybrid or named cultivar in flower
- Class 40 Hybrid or named cultivar not in flower

SECTION G - Lesser-Known Gesneriads Seldom Grown or Seen in Shows

A card must be supplied by the exhibitor giving educational information such as habitat, source, special cultural requirements.

- Class 41 In flower
- Class 42 Not in flower

SECTION H - Collections of Gesneriads

A grouping of 3 to 5 different plants in flower or grown for foliage, or in combination. Exhibitor is encouraged to stage the plants as a unit since this is a consideration in judging this section. Exhibitor should provide a card with identification of plants and in Classes 44 and 45, educational information.

- Class 43 Plants of a single genus, either species, cultivars or hybrids
- Class 44 Kinship group - Intergeneric hybrid/hybrids with one or more parents
- Class 45 Kinship group - Interspecific hybrid/hybrids with one or more parents

SECTION I - Novice

Anyone who has never won a blue ribbon in a gesneriad flower show. An exhibitor wishing Novice status may not enter other Horticulture classes with the exception of Classes 19, 20, 21, 22, or 23

- Class 46 Tuberous gesneriad in flower
- Class 47 Rhizomatous gesneriad in flower
- Class 48 Fibrous-rooted gesneriad in flower

Class 49 Any gesneriad grown for foliage (no flowers or buds showing color)

Division II - ARTISTIC

GESNERIADS MUST PREDOMINATE. No artificial plant material allowed; other live and dried materials are permitted. Accessories optional. Plant material used should be identified on an accompanying card. Table covering will be a neutral color. White niches will be provided for Sections J and K; exhibitors may provide additional draping. Reservations for Sections J and K may be sent to Rosemary Dobson, 3 Shilton Road., Scarborough, Ontario, M1S 2J4, Canada; phone 416-293-9036. Reserve by June 9.

SECTION J - Arrangement of Fresh Cut Plant Material

Class 50 "The Nashville Opera Company Season" - A classical opera company. A design for a niche 24"H x 20"W x 16"D. Exhibitor must identify the opera inspiring the entry on the entry card.

Class 51 "Nashville Shuffle Boogie" (Mark O'Conner and the New Nashville Cats, 1991) - An arrangement of nonflowering material for a 20"H x 18"W x 16"D space.

Class 52 "Walkin' After Midnight" (Patsy Cline, 1961) Miniature design, dimensions no greater than 10"H x 9"W x 7"D. Novice only - anyone who has never won a blue ribbon in the artistic division of a gesneriad flower show. An exhibitor wishing Novice status for the Artistic Division may not enter other Artistic classes with the exception of Class 64.

Class 53 "Walkin' After Midnight" (Patsy Cline, 1961) Miniature design, dimensions no greater than 10"H x 9"W x 7"D. Non-novice only.

Class 54 "All Shook Up" (Elvis Presley, 1957) An arrangement for a 20"H x 18"W x 16"D niche.

Class 55 "Tennessee Waltz" (Patti Page, 1951) A design using two containers, niche size 24"H x 20"W x 16"D.

SECTION K - Arrangement of Growing Gesneriads

Class 56 "Blackberry Winter" (by Connie Ellisore, performed by the Nashville Chamber Orchestra, 1997) Blackberry winter is a cold snap near the end of spring, just when the blackberry brambles are flowering. An arrangement in green and white for a 24"H x 20"W x 16"D space.

Class 57 "Flying Saucer Dude" (Bela Fleck and The Flecktones, 1991) A miniature arrangement for a 10"H x 9"W x 7"D niche.

Class 58 "Barn Yard Disturbance" (Edgar Meyer, double bassist, 1996) An arrangement of nonflowering gesneriads to fit a 20"H x 18"W x 16"D space.

SECTION L - Growing Material in a Planting (Artistically and Horticulturally Balanced)

Class 59 Terrarium, straight-sided

Class 60 Terrarium, curved

Class 61 Tray landscape

Class 62 Trained or sculptured gesneriads - bonsai, topiary, espaliered, or other style

Class 63 Other container, not the usual form of plastic or clay pot

Class 64 Novice (Anyone who has never won a blue ribbon in the artistic division of a gesneriad flower show.) An exhibitor wishing Novice status for the Artistic Division may not enter other Artistic classes with the exception of Class 52. Entries suitable for any of the classes in Section L.

Division III - THE ARTS

All entries must feature gesneriads in some form. Limit, one entry per exhibitor per class, and not previously exhibited in any AGGS Convention Show. Each entry must have been made by the exhibitor.

SECTION M - Photography

Must have been taken by the exhibitor. Prints must be mounted and identified with the name of the subject. Prints should not exceed 8" x 10". Mats not to exceed 11" x 14". Exhibitors must provide an easel for prints 5" x 7" or over. Slides must be mounted for projection in a standard carousel projector.

Class 65 Color transparency
Class 66 Color print
Class 67 Black and white print

SECTION N - Crafts Representing Gesneriads

Class 68 Painting or drawing (easel must be provided by exhibitor)
Class 69 Textile (a card must accompany each entry, giving the source of the design)
Class 70 Other crafts

Division IV - EDUCATIONAL AND COMMERCIAL

Reservations for Sections O and P may be sent to [Michael Riley](#), 101 W. 104th St., New York, NY, NY 10025 (212-666-2395). Please reserve by June 9.

SECTION O - Commercial

Class 71 Display table with a grouping of gesneriads (10 or more plants)
Class 72 Display table with a grouping of gesneriads (fewer than 10 plants)

SECTION P - Educational

Class 73 Exhibit illustrating phases of scientific or historical research or gesneriad promotion
Class 74 Exhibit of plant material
Class 75 Exhibit of photograph(s)

This class is for photographs of gesneriad plant material seldom seen in shows and of botanical interest. The class is appropriate for plants which are seasonal or are rare in cultivation. A card must be supplied by the exhibitor giving educational information such as habitat, source, special cultural information, and reason for inclusion in this class.

RULES

1. Entries shall be in accordance with the schedule.
2. Exhibitors need not be members of AGGS.
3. Entries will be accepted only during hours specified. Entries arriving after classes close will be placed for exhibit only, and will not be judged.
4. All exhibits for competition will be approved by the Classification Committee. Nonconformity to the schedule may bring disqualification.
5. An exhibitor is limited to one specimen of the same plant per class in the Horticulture Division. An exhibitor may submit more than one entry per class, provided each entry is a different species, cultivar or hybrid unless otherwise prohibited.
6. In fairness to amateur growers, institutions may not make more than two entries in the Horticulture, Artistic or Arts Divisions of the flower show. The same restriction applies to

commercial growers who have employees who assist with the culture and grooming of potential entries.

7. Classes may be subdivided or consolidated by Chairman after entries close.

8. No entries may be removed from the showroom until the show closes. All entries must be checked out through the Show Committee.

9. All plants must be grown by the exhibitor and have been in the exhibitor's possession for at least three months prior to the show. This rule does not apply to plant material used in artistic arrangements in Division II.

10. All entries will be staged in the showroom by the Placement Committee. Artistic arrangements and collections can be executed in the showroom by the exhibitor in the space designated, and during the stated time for entries. Cut blossoms or plant material may be placed in artistic arrangements on Friday morning from 6:00 to 6:30 a.m. by previous arrangement with the Artistic Reservations Chairman.

11. Exhibitors will be permitted to indicate the front of a horticultural entry.

12. All plants must be free of insects and disease. All will be inspected, including commercial and educational exhibits.

13. AGGS standard competitive judging will be used.

14. Awards will be made according to the following point scores: 1st, blue ribbon, 90-100; 2nd, red ribbon, at least 80; 3rd, yellow ribbon, at least 70. Honorable Mention may also be awarded.

15. Special Awards (more than a class ribbon) will be reserved for AGGS members only unless otherwise offered to non-members. An exhibit must score 90 or above to be considered.

16. There will be two Sweepstakes Awards: one for the Horticulture Division; one for the Artistic Division. An exhibitor must win a minimum of 3 blue ribbons to be eligible for this award. Reserved for AGGS members only.

17. The award for Best Gesneriad in Show in the Horticulture Division (excluding Saintpaulia) is given for horticultural perfection. A plant must score 95 points or over to be considered for this award. Reserved for AGGS members only.

18. AGGS will endeavor to protect all entries but assumes no responsibility for loss or damage.

Exhibitor's Information

The exhibitor should prepare a list of plants and other exhibits with the appropriate Section and Class numbers to facilitate the work of the Entries Committee. The Flower Show Committee will assist in identifying material unknown to the exhibitor.

No particular type of container is specified for the Horticulture Division. Whatever is used should be clean. Foil covering should be avoided. A protective container or cover made of transparent material to shield delicate plant material from dry air or cold drafts may be used for any exhibit requiring it. Such plants may be judged uncovered.

Growing material established in situ should present a practical horticultural method of growing, not a temporary insertion for display only. This section covers entries such as terrariums, dish gardens, bonsai and material grown in containers other than the usual plastic or clay pots. Straight-sided terrariums are composed of flat pieces of glass or plastic; curved terrariums are composed of rounded pieces.

The class for a collection of gesneriads of one genus stresses horticulture primarily, but as this serves to focus attention on a special group, there should be some degree of presentation. Uniform type and color of container would be a first step toward unity. Some simple staging to provide different levels may be provided by the exhibitor. The plants might be grouped in a basket or a tray.

Photography: The photographer is being judged on the skill, technique and composition displayed, not on the quality of the plant material chosen as a subject.

Educational exhibits may be entered by institutions, chapters, study groups, or individuals. Any project relating to gesneriads may be presented with illustrative material which may or may not include live plant material.