

APPRAISAL

THE NEWSLETTER OF THE JUDGES INTEREST GROUP



**VOLUME 34 NO. 2
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Best in Show

Top: *Primulina wentsaii*, exhibited by Bob Clark
(Bob Clark photo)

Below: *Sinningia bullata*, exhibited by Ben Paternoster (Paul Susi photo)

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Gesneriad Society Committee on Shows and Judging: Arleen Dewell (Chair), Mel Grice, Susan Grose, Dariane Joshlin, Paul Kroll, Dale Martens (Assistant Chair), Ben Paternoster, Michael Riley, Timothy Tuttle.

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PUGET SOUND GESNERIAD SOCIETY AWARDS

ANNUAL SHOW MARCH 23, 2013

Award

Exhibit

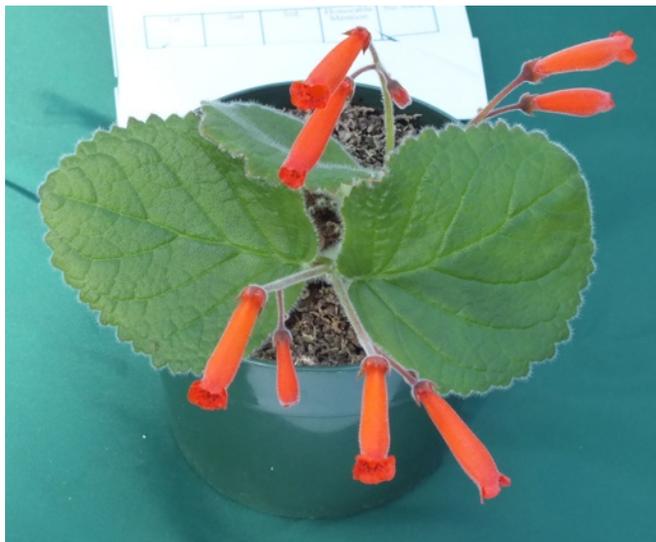
Exhibitor

Best in Show
 Runner-up, BIS
 Best Tuberos
 Best Rhizomatous
 Best Fibrous Old World
 Best Fibrous New World
 Best Grown for Qualities
 Other than Flowers
 Best Planting
 Sweepstakes Div. I

Primulina wentsaii
Sinningia leucotricha x bulbosa
Sinningia leucotricha x bulbosa
Kohleria peruviana
Primulina wentsaii
Gesneria 'Ako Cardinal Flight'
Primulina linearifolia

Bob Clark
 Peter Shalit
 Peter Shalit
 Patrick Forgey
 Bob Clark
 Arleen Dewell
 Arleen Dewell

 Patrick Forgey
 John Wrightson with
 7 blue ribbons



Sinningia leucotricha x bulbosa



Bob Clark



Puget Sound Show photos
courtesy of Patrick Forgey



North Coast Gesneriad Club

First Judged Show
Cleveland Botanical Garden, Cleveland, Ohio
April 13 - 14, 2013

— Carole McKnight

The Cleveland Botanical Garden was the site of the first judged show for the North Coast Gesneriad Club. Judges Nancy Carr, Karyn Cichocki, Jill Fischer, Mel Grice, Paul Kroll and Judy Niemera arrived early for breakfast and then started their task of judging the ninety-nine entries.

The Best of Show was won by Linda Neumann with her *Primulina* collection. Runner-up to Best in show was Pat Berilla with her *Episcia* 'Karlyn.' Second runner-up was *Kohleria* 'Manchu' grown by Mark Occhionero.

Other special awards included: Martha Bell, Best Tuberos with *Sinningia* 'Amizade'; Best Achimenes, x*Achimenantha* 'Northwood's Sunburst'; Best Species with *Primulina linearifolia*. Linda Neumann, Best Fibrous Rooted and Best *Primulina* with her *Primulina* Collection. Best Rhizomatous plant was won by Mark Occhionero with his *Kohleria* 'Manchu'.

Penny Johnson received the Best in the Arts award with her Photo and Best artistic runner-up with her terrarium.

Pat Berilla won the Best in Artistic Division with her tray landscape.

Linda Neumann won the Horticulture Sweepstakes award.

The public was in awe of all the wonderful specimens and look forward to our show next year.



Primulina Collection - Best in Show - Linda Neumann
Karyn Cichocki photo

North Coast Gesneriad Club



*x*Achimenes 'Northwood's Sunburst' -
Martha Bell
Mel Grice photo



Episcia 'Karlyn' - Pat Berilla
Mel Grice photo



Sinningia 'Amizade' - Martha Bell
Mel Grice photo



Kohleria 'Manchu' - Mark Occhionero
Mel Grice photo

Long Island Gesneriad Society Show April 13th & 14th

– Ben Paternoster

I am pleased to report that despite the destructive force of tropical storm Sandy, ten exhibitors were able to enter 89 beautiful exhibits. The surprise was in that this was the same number of exhibits as last year when there was no storm that knocked out power in many Long Island homes for days and sometimes weeks. Many of our growers discovered that Primulinas seem to like days without heat, light, or water.

The show was judged by four panels that included: Judy Becker (CT), Francisco Correa (NY), Gussie Farrice (NY), Jeanne Katzenstein (NJ & FL), Zabel Meshejian (NY), Michael Riley (NY), Carolyn Ripps (NY), Mary Lou Robbins (NJ), Jim Roberts (MD), Sharon Rosenzweig (MA), Mary Schaeffer (DE), and Gary Vellenzer (NY). We thank them and the clerks: Frank Farrice, Esperanza Kesler, Andrew Norris, and Rosemary Platz. Paul Susi served as Judges and Clerks Chairman and Wallace Wells was the Show Chairman.

Award	Exhibitor	Entry
Best in Show	Ben Paternoster	<i>Sinningia bullata</i>
Runner-up to Best in Show	Ben Paternoster	<i>Sinningia</i> 'Paper Moon'
Best in Artistic Division	Marilyn Heinrich	'Rain Forest'
Best in Arts Division	Paul Susi	Monochrome print of <i>Primulina</i> 'Patina'
Best in Section A	Ben Paternoster	<i>Sinningia bullata</i>
Best in Section B	Ray Coyle	<i>Kohleria</i> 'Peridots Salish'
Best in Section D	Joe Palagonia	<i>Streptocarpus</i> 'Lavender Rosette'
Best in Section E	Ben Paternoster	<i>Primulina liboensis</i> (white veined)
Best in Section O	Randy Baron	Watercolor botanical illustration

Sweepstakes winner in Horticulture – Ben Paternoster with 6 first place, 2 second place, and 4 third place awards
 Sweepstakes runner-up in Horticulture – Wallace Wells with 3 first place, 4 second place awards



Sinningia 'Paper Moon' - Ben Paternoster
Paul Susi photo



Kohleria 'Peridots Salish' - Ray Coyle
Paul Susi photo



Streptocarpus 'Lavender Rosette'
Joe Palagonia



Streptocarpus denticulatus
Wallace Wells



Primulina liboensis (white veined)
Ben Paternoster



Watercolor botanical illustration
Randy Baron

Photos courtesy
of Paul Susi



'Rain Forest'
Marilyn Heinrich

AN IMPORTANT CHANGE TO NOTE!!

At the Board of Directors' annual retreat in February of this year, a Motion was presented to change the deadline for receipt of Annual Judges Reports.

The old Standing Rule states:

7/4/84: Individual accredited judges shall have the responsibility to report those shows entered, shows judged and awards received to the Chairman of Shows and Judging by July 15 of each year.

Proposed Motion ratified by the Board:

2/02/13: Individual accredited judges shall be responsible to report shows entered, shows judged and awards received to the Chair of Shows and Judging by October 30th of each year.

Currently, the time period for Judges reporting their yearly activities to the Chair of Shows and Judging runs from September 1st of the previous year up to and including August 31st of the current year. It is unknown why or when the July 15th deadline stated in the old Standing Rule was changed to September 30th.

The advantage to moving the reporting date for all certified Gesneriad Society judges one month later to October 30th of each year will benefit many Chapters that host their annual shows during the months of September and October. Instead of having to wait a year before reporting awards received and/or shows judged in the fall of the previous year, these activities can now be included on the Judges Report form in the year they actually occurred. However, please be aware that by making this deadline one month later, judges who do not submit their reports by the October 30th date will no longer be receiving a reminder letter from me, offering them a "second deadline" by which to submit their annual reports. Therefore, if I do not receive your reports by October 30th this year, I will automatically assume that you have "volunteered" to retire from active judging.

Judges Annual Reports made easy

-- Paul Kroll

Many years ago, Frances Batcheller reminded us, as judges, to keep a running log of our judging experiences, our winnings, articles written and any new plants added to our collections that we are growing. She recommended that we keep a few sheets of notebook paper in with our FLOWER SHOW MANUAL to do this.

Now, with the help of computers, I just keep my Judges Annual Report for each year in my Documents folder and copy it to a new file each "year", according to the due date. It is so easy to fill in those blanks as the year progresses and when the time comes for submission, read it over, double check the entries and print it off, or – Arleen doesn't mind receiving it by email! Done. Easy, efficient and fast.

Try it – you'll like it!

Judging Considerations for Container Gardens

-- Paul Kroll

This article has been a long time in coming. I have been tossing ideas around in my mind for years.

I was invited to speak to the New York Chapter several years ago. The topic suggested was how I keep container gardens growing for long periods of time. I had to refuse that suggestion, confessing that I do not keep the gardens growing for any length of time. Allow me to explain:

I grow all my own plants for my container gardens – virtually all gesneriads – from cuttings put down specifically for that purpose several months beforehand. Approximately a month before the show, I put the gardens together. I may keep them together from a spring show until the Gesneriad Society convention show in July, but then they are dismantled. Some of the best examples of container gardens I have ever seen were planted literally in the eleventh hour the night before they were entered! They should look well established and as long as they look like they have been growing for a time, that is perfect. I do not wish to change that.

It is very difficult to find gesneriad material to utilize as a "tree" or tall-growing plant in a container garden. I have used Bonsai technique on *Nematanthus* and a thin leaved *Primulina*. I have also used an *Aeschynanthus humilis* that was carefully trimmed. The other plants are fairly easy to gather from my collection. Any plant utilized in a container garden will grow large. I have had *Petrocosmea* grow to gargantuan proportions when planted in a garden covered with an inverted plastic bag and placed under the lights. *Episcia* stolons, selected for their texture and color, will also grow way too large in a short time.

Think about this: the container gardens are a part of the Artistic Section of our Gesneriad Society shows. All the other entries in that section can be assembled at the last moment, indeed, on the spot. Why should we penalize a container garden for having been assembled at the last moment? Why do we penalize the use of plants that "will grow too large over time"? Is this not an Artistic entry, assembled for that show only?

I do not mean to play the Devil's advocate here, but rather toss out my ideas in this article for our judges to think about. Should we not consider and judge container gardens as artistic entries only and not for their "history"? I have been in the plant societies for many years and know only a very few (three to be exact) fellow designers who have kept any garden together for more than a year. It is not really possible, since those plants utilized are given optimum conditions in which to grow and prosper. They will take advantage of that!

There is another consideration peculiar to terrariums. When a terrarium is kept together even for a short time, the glass becomes stained with the water and fertilizer salts, etc. It is nearly impossible to clean that glass to a "like new" state once that happens. It becomes very impractical to keep them together because of this alone.

I believe that if we want to encourage container garden entries in our show(s), we need to think about the practicality of constructing and maintaining them. Perhaps we have been too harsh in our appraisal of the plants utilized "because they will grow too large". Are these exhibits not "presented" for the duration of the show, just as the other exhibits are in this section? I will be so bold as to suggest that we judge what we see and not think in terms of its history, former or future life, or how the plants might grow. It is what it is: an artistic planting of growing material assembled for exhibit at this show. We should judge what is presented, as we do all the other exhibits in any show.

Broken Leaves May Cost Me Points, But Dirty Pots Shouldn't Hurt Me

– Stuart Hammer

The plant was stunning. Not a leaf was out of place, and the blooms were spectacular. But the judges marked it down because the clay pot was white with fertilizer residue and covered with moss, as well. Why should the condition of the pot be so critical?

In the real world, spectacular plants have been in the same pot for quite some time, in some cases for several years. The plant has adapted to its conditions, and it usually shows its happiness with those conditions. But if I want to exhibit the plant, I have to do one of several things, all of which risk damage to the plant.

First, and perhaps the most dangerous step of all, I can repot the plant into a clean pot. All of us have at one time or another damaged a beautiful plant by the extra handling this process entails. Second, we can clean the pot. The risks are the same as repotting it. Third, we can fool the judges by burying the plant and pot in a larger, clean pot. Why this subterfuge should be allowed or even suggested is beyond me?

Way back in time, when our plant societies were in their infancy, we encouraged people to join and exhibit their plants. I doubt that the show and judging rules took up more than three sentences. As time went by, the memberships in our plant societies grew and so did the complexity of our rules.

Some rules make sense. A plant should be groomed, not only for aesthetic reasons but because it promotes the health of the plant. A plant should be owned for more than three months in order to eliminate exhibitors buying a plant for show purposes only, especially where cash prizes are awarded. It ought to be free of bugs and disease, as well. But if the emphasis is on the plant itself (ever hear of the Clean Clay Pot Society?) why create a hurdle for your truly amateur, everyday exhibitor and potential plant society member?

Many exhibitors have both the time and resources to clean or replace pots strictly for showing. Many of these people are retired as well, so they have the time, and frequently the money, to deal not only with the health of the plants they grow, but the appearance of the pot as well. I am unaware of any grower, however, who goes through their collection cleaning pots except for showing. Why force exhibitors to do something so unnatural?

One of the most spectacular plants I ever saw was a *Streptocarpus* 'Constant Nymph' that had been grown outside for the summer in a moss covered clay pot. Yet this plant, a blue ribbon and possibly best in show specimen, would have lost points for the pot, if shown.

All of our plant societies are always seeking new members. Younger members, with their heightened levels of energy are especially desirable, because society activities, like shows, consume a lot of time and work. While I won't go so far as saying that dirty pots are the reason we don't have more youthful members, I will say that encouraging people to exhibit plants, but asking them to do something that has nothing to do with the plant itself cannot be a big selling point.

One of the national shows for specialty plants will disqualify you for using white plastic pots instead of green ones. Personally, I prefer a white pot, but why have any rule regarding pot color at all? We should be judging the plant, not the container! I think all plant societies should be looking at ways to encourage people to exhibit their plants, rather than putting up

roadblocks. If we want to sustain the existence of these specialized plant societies, we need to make membership more attractive. Telling people that the only thing that matters is a well groomed and well-grown plant is but one small step in this direction.

Arleen's comment:

While Stuart is correct that "fooling the judges" by burying the plant and its pot in a larger pot is discouraged, it is quite permissible to "slip pot" a show entry if the original pot is marred or not able to be cleaned adequately. By that I mean you would leave the plant in the pot it is currently in and simply slip a new, clean pot of exactly the same size over it. This way, you avoid the stress of having to deal with disturbing a promising entry so close to show time.

Judges are trained to evaluate entries in shows as an entire unit, which of course would include the container. Therefore, if the quality of that container is such that it detracts from an otherwise well-grown plant, what choice do judges have but to deduct points, (albeit reluctantly) under the category of 'Condition'? Judges have a responsibility to constantly study and keep their knowledge current in all fairness to exhibitors who work hard for months, nurturing their show plants. Conversely, exhibitors also have an obligation to present their entries to the judges and to the public in the best condition they possibly can. Since every point awarded under the category of 'Condition' is controlled solely by the exhibitor and not influenced in any way by cultural practices, all exhibitors should view this category as a challenge, doing everything within their power to avoid forfeiting any points under 'Condition'.

**2013 Judging Schools and Workshop
Toronto, Ontario Canada
Wednesday July 3, 2013**

— *Arleen Dewell*

This year's Workshop topics, as announced previously in your January 2013 issue of *APPRIASAL*, will be devoted to the judging of entries in Section H, Trained or Sculptured gesneriads and Section R, Educational Exhibits. **Dale Martens** will once again share her valuable experience and offer suggestions to judges who may from time to time be called upon to evaluate these classes. Open to all accredited Gesneriad Society judges.

Ben Paternoster has agreed to lead the Intermediate/Advanced judging school again this year. Ben is a very committed, energetic teacher whose schools are always well attended. All who register for Ben's session I will enjoy a fast-paced learning experience that is certain to serve all of you well in your future judging endeavors.

Our very important novices will begin their journey towards becoming future Gesneriad Society judges with **Arleen Dewell**. We will discuss score sheet categories and their meanings, gesneriad growth patterns, attributes of a good judge and much, much more!

In the afternoon, all three groups will come together for Session II of the judging school. Here, you will be divided into working groups of 3 or 4 to work as teams on point scoring plants and designs. **Paul Kroll** will facilitate this session. All judges, experienced and novice, will work together in a team environment, thereby developing critical thinking skills and having a lot of fun at the same time!

Don't forget that you must register in advance for all judging school levels. Registration fees cannot be accepted during Convention.

JUDGES INTEREST GROUP MEETING

57TH Annual Gesneriad Society Convention
Toronto, Ontario Canada

The annual membership meeting of the Gesneriad Society's Judges Interest Group will convene on Wednesday, July 3, 2013 from 3:00 PM - 3:45 PM. The purpose of the meeting will be to discuss recent changes to specific score sheets, changes to judges' annual reporting and all other business that may properly come before the meeting. All judges, clerks and interested individuals are welcome to attend.

Arleen Dewell
Shows & Judging Chair

JUDGING AND CLERKING

Convention 2013 is almost upon us. As always, it is exciting to see many friends, old and new each year. Have you volunteered for a judging or clerking assignment yet? If you are a certified Gesneriad Society judge planning to attend Convention in Toronto, Canada but have not yet registered, time is marching on, so hurry!

You can now sign up to judge or clerk on line at <http://www.gesneriadsociety.org/> the same time that you register! If you are not yet a certified judge but are interested in becoming a judge one day, please consider volunteering for a clerking assignment. If you have already registered, but forgot to volunteer no worries. You can reach Jacquie Eisenhut, our Judges and Clerks Chair by e-mail at jaceis905@gmail.com or by postal mail at: 22800 Eriel Avenue, Torrance, Ca. 90505-30011 USA. She will be very happy to hear from you!



Peter Shalit, Arleen Dewell, David Pierce and John Wrightson judging the Puget Sound show.

THE JUDGING TEAM

In the January 2013 issue of APPRAISAL, we asked for your comments:

“When judging an exhibit with several crowns, I have heard Master Gesneriad Society judges state that if only one or two crowns have blooms, then the score should be reduced by a percentage to reflect the lack of bloom on other crowns of the exhibit.”

A Student judge wrote:

You bring up a very good issue. While clearly it would be desirable to have bloom on all crowns, our plants (or at least mine) frequently do not cooperate. Deducting one-third the points allotted for bloom for a non-blooming crown on a three-crowned plant seems a bit excessive. Yet, it probably doesn't deserve the same amount of points as the plant sitting next to it with all crowns blooming - or does it?

As an exhibitor, if you know points are going to be deducted for the non-blooming crown, do you snip it off so you have a plant with all blooming crowns? I hope not - especially for varieties that grow slowly or for older plants. Even though it would be difficult to do, I'd like to see judges evaluate the total amount of bloom for the size of the plant and not worry about the distribution of that bloom (i.e. if it is on all crowns or just some of them). This might mean that blooming crowns on a plant with a crown without a bloom would have to have more flowers than one with all crowns blooming. While this is not an ideal solution, I am not sure there is one. I could also make a case for not deducting anything for a non-blooming crown. I am very curious to see what others have to say.

A Senior judge's opinion:

It depends. If the crown or crowns are blooming on one side of the exhibit and the other side doesn't have blooms, I would deduct a few points for not being well distributed. Another thing to take into consideration is perhaps blossoms may be on two crowns and berries or bracts/calyces on the "non-blooming" crown. I won't take off points in that situation. But, being an AVSA judge and a Saintpaulia Trailer shows up with only 1 or 2 crowns blooming, I would have a hard time with that one and would deduct points for blooms not being well distributed.

A Master judge responds:

I think that points do need to be subtracted for the lack of bloom on the non-blooming crowns. However, "a percentage" is too mathematical for me. The issue should be what impression all the blooms on the plant make. By that I mean, if there are three crowns and one has sparse bloom, the plant should be faulted heavily for lack of bloom and for the lack of even distribution of blooms. However, if the same three-crowned plant had an abundance of bloom on one crown, it should be faulted less severely and only for lack of even distribution of blooms. If, for a third example, two crowns were in glorious bloom, giving a good impression of even distribution of bloom, the faulting should be minimal.

A second Master judge points out:

The "formula" you quoted for assessing the amount of bloom on a show specimen is exactly what AVSA judges are instructed to use for trailing specimens of *Saintpaulia*. Perhaps this indicates another example of blurred boundaries or carryover from AVSA judges to Gesneriad Society judging. This is just a thought. Personally, I believe that this is one way to interpret the assessment and perhaps the most fair. In the case of *Saintpaulia*, it indicates that the plant was not turned often enough and/or had not received enough light, etc. to encourage bloom on all crowns. This, of course, is probably the case with any of the gesneriads we would be assessing as well.

Thoughts from Arleen:

There exists no "hard and fast" rule in Gesneriad Society judging that determines how many points should be deducted when a multi-crowned exhibit has some crowns with no open flowers or buds showing color. As mentioned by some of you who commented on this, it is up to the judging team evaluating the entry to decide whether or not blooms are well enough distributed on the crowns that are flowering to justify whether any points should be removed for uneven distribution. Some gesneriad genera produce flowers that last only a day or maybe two, while others happily deliver flowers that remain fresh for a long time, allowing many more flowers to 'build up' on the plant. Judges need to know their gesneriad genera well before they can fairly and competently evaluate whether or not a plant typically produces lots of freely flowering branches or crowns, or is one of those "now you see a flower, but tomorrow you won't" bloomers. If any judge needs help formulating a decision, asking questions of fellow team members or alternatively, through the Flower Show or Judge's Chairs of other judges who are present, is the best course of action. Judges of all levels should be constantly learning and should always feel comfortable asking for assistance of others, when required.

THE JUDGING TEAM

My Chapter's show schedule has a class for plants grown in "other containers", meaning a container that is not the usual plastic or clay plant pot that we usually see. Is it permissible to include more than one kind of plant in this other container?

(Send your comments to arleendewell@shaw.ca)



GESNERIAD SHOW ENTRIES PROGRAM AVAILABLE FOR PURCHASE

Purchase online: <http://www.gesneriadsociety.org/MemberArea/judgingInfo.htm> or <http://www.gesneriadsociety.org/Shop/misc.htm#FS> now!

Three years in development and only \$50.00. Give it a try!

SCORE SHEET REVISIONS

Score sheet revisions are now available on the Gesneriad Society Web site as a free download to members: <http://www.gesneriadsociety.org/MemberArea/judgingInfo.htm>. You'll find the link under "Flower Show Supplies", bottom right side of the page. Be sure to download your new set of Score Sheets well before your next show or, contact the Shows & Judging Chair at: arleendewell@shaw.ca.

We welcome articles & news related to Gesneriad Society judging & chapter shows.

Deadlines for *Appraisal* Submissions: December 1, April 1 and August 1

Please send:

*Articles and show reports to Arleen Dewell arleendewell@shaw.ca

*Upcoming show information, miscellaneous announcements to Mel Grice melsgrice@earthlink.net

*Address changes, subscription payments, and missing issues to Mary Lou Robbins mlr07005@gmail.com

* If paying by check, please indicate which version (email or postal) of *Appraisal* you want to receive. Checks should be made payable to **The Gesneriad Society**.

Notes on Photos and Text

- Please label digital photos and send them individually with the plant name to ensure accuracy.
- Please provide the name of the photographer so that we can credit the correct person. **Please DO NOT embed photos in Word documents.** Send photos as large size JPEGs in separate emails if necessary
- Please DO NOT send text in outline form or in spreadsheets.** Simple Word documents work best.

Not sure when your *Appraisal* subscription expires? The number after your name on the label indicates the year your subscription ends. For example, 12/2012. Email subscribers will see the year your subscription expires in the Subject line: APPRAISAL September 2012 issue (14) = subscription expires at end of 2014.

COMING EVENTS

June 8 — San Francisco, CA **San Francisco Gesneriad Society and San Francisco African Violet Society** **Plant Display and Sale**

Golden Gate Park, San Francisco County Fair Building, 9th Avenue and Lincoln Way,
 San Francisco, CA 94122

June 8 from 10:00 a.m. to 3:00 p.m.

Contact: Paulo Castello da Costa sfgs2013@outlook.com

<http://www.sfgesneriads.org/>

<https://www.facebook.com/sfgesneriads>

July 2-6 — Toronto, Ontario, Canada **The Gesneriad Society will be holding their 57th Annual International** **Convention**

Hyatt Regency Hotel, 370 King Street, West, Toronto, Ontario, M5V 1J9

This special event "Toronto a Gesneriad Meeting Place" is being hosted by **The Toronto Gesneriad Society**. Flower Show and Plant Sales open to the public. For more information visit www.torontogesneriadsociety.org or www.gesneriadsociety.org.

September 14-15 — Sacramento, CA **Delta Gesneriad & AVS Show and Plant Sale**

Sacramento Garden & Arts Center, 3330 McKinley Blvd., Sacramento, CA

September 14 from 1:00 to 4:00 p.m.

September 15 from 11:00 a.m. to 3:00 p.m.

Contact: Lynn Lombard lynn_lombard@att.net or <http://www.sacviolets.org/>

September 21 — San Francisco, CA **San Francisco Gesneriad Society Judged Show and Plant Sale**

Golden Gate Park, San Francisco County Fair Building, 9th Ave. and Lincoln Way, San Francisco, CA 94122

September 21 from 10:00 a.m. to 3:00 p.m.

Contact: Paulo Castello da Costa sfgs2013@outlook.com

<http://www.sfgesneriads.org/>

<https://www.facebook.com/sfgesneriads>

September 21-22 — Boylston, MA **New England Chapter, The Gesneriad Society Judged Show and Plant Sale**

Buxton Branch, American Begonia Society participating in combined show and sale.

Tower Hill Botanic Garden, 11 French Drive, Boylston, MA

September 21 from 10:00 a.m. to 5:00 p.m.

September 22 from 10:00 a.m. to 4:00 p.m.

Contact: Leslie Milde meribush@aol.com

Admission: \$12.00 adults, \$9.00 seniors and \$7.00 youth (6-18).