

# The Gesneriad Society Convention 2014 Flower Show Schedule

## "See Beautiful Tennessee"

Entries will be accepted Thursday, July 3 from 9:00 a.m. to 12:00 noon. Late entries may be received Friday from 6:30 to 7:15 a.m. only by prior arrangement and with the written permission of the Flower Show Chair.

### DIVISION I – HORTICULTURE

#### SECTION A — New World Gesneriads in Flower – Tuberous

- Class 1 *Sinningia speciosa* species or hybrids (upright or pendent flowers)
- Class 2 Other *Sinningia* species with rosette growth pattern
- Class 3 Other *Sinningia* species with upright growth pattern
- Class 4 Other *Sinningia* hybrids with rosette growth pattern
- Class 5 Other *Sinningia* hybrids with upright growth pattern
- Class 6 Other *Sinningia* species or hybrids (largest leaf less than 1" long)
- Class 7 Other tuberous gesneriads

#### SECTION B — New World Gesneriads in Flower – Rhizomatous

- Class 8 *Achimenes*, ×*Achimenantha*
- Class 9 *Kobleria*
- Class 10 *Seemannia* and its intergeneric hybrids
- Class 11 *Smithiantha*
- Class 12 Other rhizomatous gesneriads less than 5" in all dimensions (excluding container)
- Class 13 Other rhizomatous gesneriads

#### SECTION C — New World Gesneriads in Flower – Fibrous-Rooted

- Class 14 *Codonanthe*, ×*Codonanthus*
- Class 15 *Columnnea*
- Class 16 *Episcia*, *Alsobia*
- Class 17 *Gesneria*
- Class 18 *Nematanthus*
- Class 19 Other New World fibrous-rooted gesneriads

#### SECTION D — Old World Gesneriads in Flower

- Class 20 *Aeschynanthus*
- Class 21 *Petrocosmea*
- Class 22 *Primulina* species or named cultivars
- Class 23 *Primulina* hybrids
- Class 24 *Saintpaulia* species or named cultivars
- Class 25 *Saintpaulia* hybrids classified as miniatures (maximum 6" diameter)
- Class 26 *Saintpaulia* hybrids classified as semi-miniatures (maximum 8" diameter)
- Class 27 *Saintpaulia* hybrids classified as standards
- Class 28 *Saintpaulia* trailers
- Class 29 *Streptocarpus*, subgenus *Streptocarpella*
- Class 30 *Streptocarpus*, subgenus *Streptocarpus*, species
- Class 31 *Streptocarpus*, subgenus *Streptocarpus*, hybrids
- Class 32 *Streptocarpus*, subgenus *Streptocarpus*, hybrids with variegated foliage
- Class 33 Other Old World gesneriads

#### SECTION E — Gesneriads Grown for Ornamental Qualities Other Than Flowers

Decorative fruit and calyces are permitted, but no flowers or buds showing color. A plant should have special qualities of color, texture, or growth habit to be entered in this section.

- Class 34 *Episcia*
- Class 35 *Episcia* with pink and/or cream leaf variegation
- Class 36 *Primulina*
- Class 37 Other gesneriads with green-and-white leaf variegation
- Class 38 Other New World gesneriads, species or hybrids
- Class 39 Other Old World gesneriads, species or hybrids

SECTION F — New Gesneriads: Introductions made within the last five years, but not previously entered in this section of any Gesneriad Society Convention Show. A white card (not to exceed 8.5"×5.5") must be provided giving educational information such as name of hybridizer and/or collector, place of origin, any special cultural requirements, etc. Contact the Shows and Judging Chair <arleendewell@shaw.ca> for a list of species and hybrids ineligible for entry in Section F.

- Class 40 Species in flower
- Class 41 Species not in flower
- Class 42 Hybrids or named cultivars in flower
- Class 43 Hybrids or named cultivars not in flower

SECTION G — Lesser-Known Gesneriads Seldom Grown or Seen in Shows: A white card (not to exceed 8.5"×5.5") is required, giving educational information such as habitat, source, cultural requirements.

Class 44 In flower

Class 45 Not in flower

SECTION H — Trained or Sculptured Gesneriads: An educational 8.5"×5.5" white card is required, stating what training the exhibit has received and how the exhibit is to be viewed, (all sides or from the front).

Class 46 Bonsai, topiary, espaliered, or other style

SECTION I — Collections of Gesneriads – A grouping of 3 to 5 different plants in flower or grown for ornamental qualities, or in combination, (Saintpaulias must be in flower.) Exhibitor is encouraged to reflect variety, as this is a consideration in judging. In Class 48, exhibitor must provide a white card (not to exceed 8.5"×5.5") identifying the plants and providing educational information. Class 49 is a grouping of 3 to 5 plants, each from a different gesneriad genus. Exhibitor should depict a clearly developed theme (e.g., different root structures, miniature or compact gesneriads, ornamental qualities, a collection of genera from China, South America, etc.).

Class 47 Single genus

Class 48 Kinship group

Class 49 Multiple genera

SECTION J — Gesneriads Grown by a Novice: A Novice is anyone who has never won a blue ribbon in the Horticulture Division of a gesneriad (including AV) flower show. Exhibitors wishing Novice status for the Horticulture Division may not enter other horticulture classes.

Class 50 Gesneriads in flower

Class 51 Gesneriads grown for ornamental qualities other than flowers (no flowers or buds showing color permitted)

## DIVISION II – ARTISTIC

Gesneriads must predominate. *Saintpaulia* may be used in all classes, but the use of diverse gesneriad material is encouraged. No artificial plant material allowed. Other live and dried material permitted. Classes 55, 60, 61, and 62 will be staged on risers about 10" above table level. Plant material is to be identified and supplementary titles or descriptions listed on an accompanying white 3"×5" card. **There is a limit of 4 entries in each class in Sections K and L except for Class 60, which has a limit of 6.** Reservations for the Artistic Sections must be made with Ella Melnychenko, 3632 Rutherford Drive, Spring Hill, TN 37174 or <alexallameln@yahoo.com> by June 13, 2014. Early reservations are appreciated and all will be confirmed with either a return email or postcard. *Designers must leave the showroom by 2 p.m.*

SECTION K — Arrangements of Fresh-Cut, Dried, and/or Growing Gesneriad Material

Class 52 "Great Smoky Mountains" – These ancient, rounded mountains draped in blue haze are home to a huge diversity of plant and animal life and the largest old growth forest east of the Mississippi. Depict the richness of life in the Smokies in a flowering horizontal arrangement 18-24" wide.

Class 53 "Stone Door" – Like a door left ajar, this 10' × 100' crack stretches from the edge of the Cumberland Plateau deep into a gorge called Savage Gulf. Waterfalls and sheer sandstone cliffs mark this rugged terrain. Niche size: 20"H×15"W×15"D.

Class 54 "Reelfoot Lake" – Formed during the New Madrid earthquakes of 1811-1812 this shallow lake includes a national wildlife refuge for migratory birds and bald eagles. Let birds inspire a design for a 15"H×10"W×10"D niche.

Class 55 "Beale Street" – In Memphis, home of the Blues, this 3-block stretch of nightclubs offers vivid colors in addition to the essential Blue. Evoke this vibrant nightlife in a miniature design. Niche size: 10"H×8"W×8"D.

Class 56 "See Rock City" – This Tourist Mecca winds a stony trail through features such as Lover's Leap, Needle's Eye, and Fat Man's Squeeze and advertised on painted barns from Michigan to Texas. A foliage only design. Niche size: 20"H×10"W×10"D.

SECTION L — Arrangements of Fresh-Cut Gesneriad Material: Exhibitors may enter only one of the challenge classes offered.

Class 57 Challenge Class A – This class title will be announced at 9 a.m. the day of entries. All materials except mechanics will be provided. Only materials provided can be used. Niche size: 12"H×8"W×8"D.

Class 58 Challenge Class B – This class title will be announced at 9 a.m. at entries. All materials except mechanics will be provided. Only materials provided can be used. Niche size: 12"H×8"W×8"D.

Class 59 "Big South Fork National River" – A 90-mile stretch of the Cumberland River has carved sandstone into arches and chimneys. Let these geological formations inspire an arrangement to fit a 20"H×10"W×10"D niche.

- Class 60 "Tennessee Aquarium" – This world-class aquarium was the first to feature fresh-water fishes and now a stunning saltwater addition. A flowering underwater arrangement not to exceed 12" in any dimension.
- Class 61 "Downtown Presbyterian Church" – A sanctuary designed in the Egyptian revival style, where the congregation has been meeting since 1816. Let ancient Egyptian art inspire this miniature arrangement. Niche size: 10"H×8"W×8"D.
- Class 62 "The Hermitage" – A perennial garden graces President Andrew Jackson's home. The garden was somewhat casual in maintenance, which only increases its present-day charm. Depict a relaxed style in a miniature flowering arrangement no larger than 6" in any dimension.
- Class 63 "The Ocoee" – On sunny summer days, this popular white water rafting destination is filled with brightly colored rafts and occupants in fluorescent life jackets being tossed about in the sparkling water. Niche size: 15"H×10"W×10"D.

SECTION M — Plantings of Growing Gesneriad Material: Not to exceed 24" in any dimension.

- Class 64 Terrarium – Straight-sided (mirrored back permitted)
- Class 65 Terrarium – Curved
- Class 66 Tray Landscape
- Class 67 Natural Garden – planted on any naturally occurring material (e.g., rock, wood, shell)

SECTION N — Novice Artistic Entries: A Novice is anyone who has never won a blue ribbon in the Artistic Division of a gesneriad (including AV) flower show. Exhibitors wishing Novice status for the Artistic Division may not enter other Division II classes.

- Class 68 The entry must be suitable for Sections K, L, M (excepting the Challenge Classes). The exhibitor must identify the name of the class chosen and the plant material used on a 3"×5" white card.

### DIVISION III – THE ARTS

All entries must have been made by the exhibitor and feature gesneriads in some form. Exhibitors are required to reserve space (indicating the size of the exhibit) for all entries in Sections O & P. Limit: one entry per exhibitor per class. Reservations may be sent to Ella Melnychenko, 3632 Rutherford Drive, Spring Hill, TN 37174 or <alexallameln@yahoo.com> by June 13, 2014.

SECTION O — Photography: The subject must be identified on the entry card. Exhibitors must provide easels for prints 5"×7" and over. Prints including framing must not exceed 11"×14" overall.

- Class 69 Color print of parts of a gesneriad (flowers, fruit, foliage, etc.).
- Class 70 Color print of a whole gesneriad plant. (Gesneriads growing in natural habitats are not eligible.)
- Class 71 Color print of gesneriad(s) growing in a natural habitat. The subject must be portrayed growing wild in an area of the world considered by botanists to be its natural range, not cultivated in pots, gardens, or greenhouses. A white card (maximum 8.5"×5.5") must be provided detailing location, climate, month/year photo was taken, how site was accessed and any other pertinent information.

Class 72 Monochrome print

SECTION P — Arts and Crafts Representing Gesneriads: Exhibitors must include a 3"×5" white card describing the selected medium, techniques and processes used in the creation of the entry. Manipulated photographs, (i.e., montages and other techniques in which manipulation is the principal element) are eligible for entry in Class 75. Exhibitor must respect the same easel requirement and overall print size limitation as stated for exhibits entered in Section O.

- Class 73 Painting or drawing (an easel must be provided by the exhibitor)
- Class 74 Needlework or textile
- Class 75 Other arts and crafts

### DIVISION IV – COMMERCIAL AND EDUCATIONAL

Reservations including size of exhibit must be sent to Bob Clark, 1122 East Pike Street, PMB 637, Seattle, WA 98122 or <bobclark98122@gmail.com> by June 13, 2014. Limit one entry per exhibitor per class.

SECTION Q – Commercial Displays

- Class 76 Display table with a grouping of 5-10 gesneriads

SECTION R – Educational Exhibits

- Class 77 Exhibit illustrating phases of scientific or historical research
- Class 78 Exhibit of plant material with educational information
- Class 79 Exhibit of photograph(s) of gesneriad plant material that because of its seasonal nature or rarity in cultivation is not often exhibited live. A white card (not to exceed 8.5"×5.5") must be provided outlining source, natural habitat, cultural information and reason for suitability in this class.
- Class 80 Gesneriad Promotion: An exhibit of photograph(s) of gesneriads growing outdoors as bedding, accent, or container plants. Gesneriad(s) must be identified and additional information included about climate, growing medium, culture, etc.

## General Rules and Exhibitors Information

1. Each exhibitor must prepare a list of plants and other exhibits with the appropriate Section and Class numbers to facilitate the work of the Entries Committee. The Flower Show Committee will assist in identifying material unknown to the exhibitor. A computerized entry system will be used, and an entry form will be included in each registration packet. **Exhibitors must complete their entry forms and submit them at Registration on Tuesday or latest by 6:00 p.m. on Wednesday.** Your cooperation will help expedite the actual entries process for everyone.
2. All plant material must be free of insects and disease. All entries will be inspected, including those for exhibit only.
3. Exhibitors need not be members of The Gesneriad Society.
4. Entries shall be in accordance with the schedule and must be approved by the Classification Committee. Nonconformity to schedule may result in disqualification.
5. Entries will be accepted only during the hours specified. An exhibitor may request that an entry be accepted for exhibit only. Educational information should be provided where appropriate. These entries, and any arriving after the close of Entries, will be placed in a separate area of the showroom for exhibit only and will not be judged.
6. All entries will be staged in the showroom by the Placement Committee. Collections and artistic entries may be placed in the showroom by the exhibitor in the space designated and during the stated time for entries.
7. Classes may be subdivided or consolidated at the discretion of the Show Committee after entries close.
8. No entries may be removed from the showroom until the show closes. All entries must be checked out through the Show Committee.
9. In fairness to amateur growers, institutions may not make more than two entries in each of the Horticulture, Artistic or Arts Divisions of the flower show. The same restriction applies to commercial growers whose employees assist with the culture and grooming of potential entries.
10. Standard competitive judging, as established by The Gesneriad Society, will be used.
11. Awards will be made according to the following point scores: 1st, blue ribbon (90-100); 2nd, red ribbon (at least 80); 3rd, yellow ribbon (at least 70). Honorable Mentions may also be awarded.
12. Special Awards (more than a class ribbon) are reserved for Gesneriad Society members of record at the time of Flower Show entries, unless specifically offered to nonmembers. An exhibit must score 90 or above to be considered.
13. Awards for Best and runner-up to Best Gesneriad in Show in Division I, (excluding saintpaulia hybrids) are given for horticultural perfection. These awards and those for Best in Divisions II, III and IV are reserved for Gesneriad Society members of record at the time of Flower Show entries. Exhibits in all Divisions must score 95 points or higher to be considered for these awards.
14. Sweepstakes and Runners-up to Sweepstakes awards for any Division require a minimum of three blue ribbons in a Division to be eligible. These awards are reserved for Gesneriad Society members of record at Show entries time.
15. Photographing entries while judging is in progress is not permitted.
16. The Gesneriad Society will endeavor to protect all entries, but assumes no responsibility for loss or damage.

### Additional Horticulture Division Information

1. All plants must be grown by the exhibitor and have been in the exhibitor's care for at least 3 months prior to the show.
2. An exhibitor is limited to one specimen of the same plant per class. An exhibitor may submit more than one entry per class, provided each entry is a different cultivar, unless otherwise prohibited.
3. Exhibitors of saintpaulia hybrids are required to respect size limitations as defined by the hybridizer as registered in the AVSA Master Variety List.
4. Exhibitors are permitted to indicate the front of a horticulture entry.
5. An exhibitor may provide education information on a white 3"x5" card for any entry, if desired.
6. No particular type of container is specified; however, all containers used must be clean. A protective container or cover made of transparent material to shield delicate plant material from dry air or cold drafts may be used for any exhibit requiring it. Such plants may be judged uncovered.
7. All exhibits in flowering classes must have at least one fully opened flower.
8. Seedpods or fruit (not spent blossoms) are permitted on all gesneriads entered in the Horticulture Division. The exhibitor should realize when entering a blooming plant with seedpods or fruit that some judges could find them enhancements of, or detractions from, the plant's appearance.

### Additional Artistic Division Information

1. Gesneriads must predominate.
2. While saintpaulias are permitted in all artistic classes, the use of other gesneriads is strongly encouraged.
3. Other live and dried plant material is permitted, but no artificial plant material is allowed.
4. All plant material used is to be identified on an accompanying 3"x5" white card. Supplemental titles or descriptions may be added but are not required.
5. Accessories are optional unless specifically required.
6. Cut blossoms or plant material may be placed in artistic arrangements on Friday morning from 6:30 to 7:15 a.m.
7. Plant material used in the Artistic Division need not have been grown by the exhibitor.
8. Table covers are black. Niches will be neutral in color. Exhibitors may provide additional background.
9. All niche sizes stated are for space dimensions allotted. Actual niche side wings are roughly one half the size stated.
10. "Dimension" refers to the linear measurements of height, width and depth only.
11. Straight-sided terrariums are composed of flat pieces of glass or plastic; curved terrariums have rounded pieces.

### Additional Arts, Commercial and Educational Division Information

1. All entries must have been made by the exhibitor and feature gesneriads in some form.
2. Entries must not have been exhibited before in any Gesneriad Society Convention show.
3. Educational exhibits may be entered by institutions, chapters, study groups or individuals. In Class 77, any project relating to gesneriads may be presented with illustrative material that may or may not include live plant material.
4. Photography: The exhibit is being judged on the skill, technique and composition displayed, not on the quality of the plant material chosen as a subject, except for Class 70.