

The Gesneriad Society Convention 2015 Flower Show Schedule

"Gesneriads by the Golden Gate"

Entries will be accepted Thursday, July 2 from 9:00 a.m. to 12:00 noon. Late entries may be received Friday from 6:30 to 7:00 a.m. only by prior arrangement and with the written permission of the Flower Show Chair.

DIVISION I – HORTICULTURE

SECTION A — New World Gesneriads in Flower – Tuberos

- Class 1 *Sinningia speciosa* species or hybrids (upright or pendent flowers)
- Class 2 Other *Sinningia* species with rosette growth pattern
- Class 3 Other *Sinningia* species with upright growth pattern
- Class 4 Other *Sinningia* hybrids with rosette growth pattern
- Class 5 Other *Sinningia* hybrids with upright growth pattern
- Class 6 Other *Sinningia* species or hybrids (largest leaf less than 1" long)
- Class 7 Other tuberous gesneriads

SECTION B — New World Gesneriads in Flower – Rhizomatous

- Class 8 *Achimenes*, ×*Achimenantha*
- Class 9 *Kohleria*
- Class 10 *Seemannia* and its intergeneric hybrids
- Class 11 *Smithiantha*
- Class 12 Other rhizomatous gesneriads less than 5" in all dimensions (excluding container)
- Class 13 Other rhizomatous gesneriads

SECTION C — New World Gesneriads in Flower – Fibrous-Rooted

- Class 14 *Codonanthe*, ×*Codonanthus*
- Class 15 *Columnnea*
- Class 16 *Episcia*, *Alsobia*
- Class 17 *Gesneria*
- Class 18 *Nematanthus*
- Class 19 Other New World fibrous-rooted gesneriads

SECTION D — Old World Gesneriads in Flower

- Class 20 *Aeschynanthus*
- Class 21 *Petrocosmea*
- Class 22 *Primulina* species
- Class 23 *Primulina* hybrids
- Class 24 *Saintpaulia* species
- Class 25 *Saintpaulia* hybrids classified as miniatures (maximum 6" diameter)
- Class 26 *Saintpaulia* hybrids classified as semi-miniatures (maximum 8" diameter)
- Class 27 *Saintpaulia* hybrids classified as standards
- Class 28 *Saintpaulia* trailers
- Class 29 *Streptocarpus*, subgenus *Streptocarpella*
- Class 30 *Streptocarpus*, subgenus *Streptocarpus*, species
- Class 31 *Streptocarpus*, subgenus *Streptocarpus*, hybrids
- Class 32 *Streptocarpus*, subgenus *Streptocarpus*, hybrids with variegated foliage
- Class 33 Other Old World gesneriads

SECTION E — Gesneriads Grown for Ornamental Qualities Other Than Flowers

Decorative fruit and calyces are permitted, but no flowers or buds showing color. A plant should have special qualities of color, texture, or growth habit to be entered in this section.

- Class 34 *Episcia*
- Class 35 *Episcia* with pink and/or cream leaf variegation
- Class 36 *Primulina*
- Class 37 Other gesneriads with green-and-white leaf variegation
- Class 38 Other New World gesneriads, species or hybrids
- Class 39 Other Old World gesneriads, species or hybrids

SECTION F — New Gesneriads: Introductions made within the last five years, but not previously entered in this section of any Gesneriad Society Convention Show. A white card (not to exceed 8.5"×5.5") must be provided giving educational information such as name of hybridizer and/or collector, place of origin, any special cultural requirements, etc. Contact the Shows and Judging Chair <arleendewell@shaw.ca> for a list of species and hybrids ineligible for entry in Section F.

- Class 40 Species in flower
- Class 41 Species not in flower
- Class 42 Hybrids or named cultivars in flower
- Class 43 Hybrids or named cultivars not in flower

SECTION G — Lesser-Known Gesneriads Seldom Grown or Seen in Shows: A white card (not to exceed 8.5"×5.5") is required, giving educational information such as habitat, source, cultural requirements.

Class 44 In flower

Class 45 Not in flower

SECTION H — Trained or Sculptured Gesneriads: An educational white card is required (not to exceed 8.5"×5.5") stating what training the exhibit has received and how it is to be viewed (all sides or from the front).

Class 46 Bonsai, topiary, espaliered, or other style

SECTION I — Gesneriads Grown by a Novice: A Novice is anyone who has never won a blue ribbon in the Horticulture Division of a gesneriad (including AV) flower show. Exhibitors wishing Novice status for the Horticulture Division may not enter other horticulture classes.

Class 47 Gesneriads in flower

Class 48 Gesneriads grown for ornamental qualities other than flowers (no flowers or buds showing color permitted)

SECTION J — Collections of Gesneriads – A grouping of 3 to 5 different plants in flower or grown for ornamental qualities, or in combination. (Saintpaulias must be in flower.) Exhibitor is encouraged to reflect variety, as this is a consideration in judging. In Class 50, exhibitor must provide a white card (not to exceed 8.5"×5.5") identifying the plants and providing educational information. Class 51 is a grouping of 3 to 5 plants, each from a different gesneriad genus.

Exhibitor should depict a clearly developed theme (e.g., different root structures, miniature or compact gesneriads, ornamental qualities, a collection of genera from China, South America, etc.).

Class 49 Single genus

Class 50 Kinship group

Class 51 Multiple genera

DIVISION II – ARTISTIC

Gesneriads must predominate. *Saintpaulia* may be used in all classes, but the use of diverse gesneriad material is encouraged. No artificial plant material allowed. Other live and dried material permitted. Classes 58, 59, and 60 will be staged on risers about 10" above table level. Plant material is to be identified and supplementary titles or descriptions listed on an accompanying white 3"×5" card. **There is a limit of 4 entries in each class in Sections K, L, and M except for Class 59, which has a limit of 6.** Reservations for the Artistic Sections must be made with Lan Wu at <lanwu4ges@gmail.com> or 3203 Ravenswood Way, San Jose, CA 95148 by June 13, 2015. Early reservations are appreciated and all will be confirmed with either a return email or postcard.

Designers must leave the showroom by 2 p.m.

SECTION K – Arrangements of Fresh-Cut, Dried, and/or Growing Gesneriad Material

Class 52 "Golden Gate Bridge" – The stunning icon of San Francisco Bay Area, spanning the Golden Gate Strait. Depict the elegant Art Deco of the bridge in a horizontal arrangement using dried or preserved material only. Maximum width 24".

Class 53 "Flower Power" – The movement in the 60's that originated and flourished across San Francisco Bay. Let's bring back the memory with a design inspired by the carefree spirit of that time. Niche size: 20"H×15"W×15"D.

Class 54 "Muir Woods" – Home of an ancient coastal redwood forest, reaching high into the sky while creating the mystic feeling of a foggy day under the canopy. A free standing design without flowers or buds showing color. Maximum 24" high.

Class 55 "Jack London Square" – The Oakland waterfront has picturesque piers, unique boutiques, and sun-filled paths. Depict the liveliness of the place in a design. A highly reflective base will be provided. Niche size: 15"H×10"W×10"D.

SECTION L – Arrangements of Fresh-cut Gesneriad Material

Class 56 Challenge Class – This class title will be announced at 9 a.m. the day of entries. All materials except mechanics will be provided. Only materials provided may be used. Niche size: 12"H×8"W×8"D.

Class 57 "Dim Sum" – With a large Asian population in the Bay Area, dim sum is not an uncommon part of the weekend brunch. Take the challenge to create a design with three or four identical elements. A bamboo tray with four plastic cups (2" in diameter and 1" in height) will be provided.

Class 58 "Bay to Breakers" – The annual footrace running between the San Francisco Bay waterfront and Ocean Beach. It's a colorful event with many participants wearing various costumes. Capture this high-energy event in a miniature design. Niche size: 10"H×8"W×8"D.

Class 59 "Kelp Forests" – Located along the coast, kelp forests provide a key habitat for otters, fish, and other marine life. Depict the fluid movement of the kelp with an underwater design not to exceed 12" in any dimension.

SECTION M – Arrangements of Growing Gesneriad Material

- Class 60 “Twin Peaks” – The highest points of San Francisco, where a 360° view of the city can be seen. A miniature flowering arrangement no larger than 6” in any dimension.
- Class 61 “Lombard Street” – A street in San Francisco, full of curves and grooves. Create a design that emphasizes curved lines to describe this unique street. Niche size: 15”H×10”W×10”D.
- Class 62 “San Francisco Cable Car” – A historical transportation system that has stood the test of time and provides a warm welcome to the visitors of the city. Depict the colorful cable car in a floral design. Niche size: 10”H×10”W×10”D.

SECTION N – Plantings of Growing Gesneriad Material (not to exceed 24” in any dimension)

- Class 63 Terrarium – Straight-sided (mirrored back permitted)
- Class 64 Terrarium – Curved
- Class 65 Tray Landscape
- Class 66 Natural Garden – Planted on any naturally occurring material (e.g., rock, wood, shell)

SECTION O — Novice Artistic Entries – A Novice is anyone who has never won a blue ribbon in the Artistic Division of a gesneriad (including AVSA) flower show. Exhibitors wishing Novice status for the Artistic Division may not enter other Division II classes.

- Class 67 The entry must be suitable for Sections K, L, M, or N except for Challenge Class 56. The exhibitor must identify on a 3”×5” white card the name of the class chosen and the plant material used.

DIVISION III – THE ARTS

All entries must have been made by the exhibitor and feature gesneriads in some form. Exhibitors are required to reserve space (indicating the size of the exhibit) for all entries in Sections P & Q.

Limit: One entry per exhibitor per class. Reservations may be sent to David Waugh <dgwah@sbcglobal.net> or 435 Baden Street, San Francisco, CA 94131 by June 13, 2015.

SECTION P — Photography: The subject must be identified on the entry card. Exhibitors must provide easels for prints 5”x7” and over. Prints including framing must not exceed 11”x14” overall.

There is a limit of six entries in each class in Section P.

- Class 68 Color print of parts of a gesneriad (flowers, fruit, foliage, etc.).
- Class 69 Color print of a whole gesneriad plant. (Gesneriads growing in natural habitats are not eligible.)
- Class 70 Color print of gesneriad(s) growing in a natural habitat. The subject must be portrayed growing wild in an area of the world considered by botanists to be its natural range, not cultivated in pots, gardens, or greenhouses. A white card (maximum 8.5”×5.5”) must be provided detailing location, climate, month/year photo was taken, how site was accessed and any other pertinent information.
- Class 71 Monochrome print

SECTION Q — Arts and Crafts Representing Gesneriads: Exhibitors must include a 3”×5” white card describing the selected medium, techniques and processes used in the creation of the entry.

Manipulated photographs, (i.e., montages and other techniques in which manipulation is the principal element) are eligible for entry in Class 74. Exhibitor must respect the same easel requirement and overall print size limitation as stated for exhibits entered in Section P.

- Class 72 Painting or drawing (an easel must be provided by the exhibitor)
- Class 73 Needlework or textile
- Class 74 Other arts and crafts

DIVISION IV – COMMERCIAL AND EDUCATIONAL

Reservations including size of exhibit must be sent to Terri Campbell at <harpvoice@earthlink.net> or 4001 Barrett Ave, Richmond, CA 94805 by June 13, 2015. Limit one entry per exhibitor per class.

SECTION R – Commercial Displays

- Class 75 Display table with a grouping of 10 or more gesneriads
- Class 76 Display table with a grouping of 5 to 10 gesneriads

SECTION S – Educational Exhibits

- Class 77 Exhibit illustrating phases of scientific or historical research
- Class 78 Exhibit of plant material with educational information
- Class 79 Exhibit of photograph(s) of gesneriad plant material that because of its seasonal nature or rarity in cultivation is not often exhibited live. A white card (not to exceed 8.5”×5.5”) must be provided outlining source, natural habitat, cultural information and reason for suitability in this class.
- Class 80 Gesneriad Promotion: An exhibit of photograph(s) of gesneriads growing outdoors as bedding, accent, or container plants. Gesneriad(s) must be identified and additional information included about climate, growing medium, culture, etc.

General Rules and Exhibitors Information

1. Each exhibitor must prepare a list of plants and other exhibits with the appropriate section and class numbers to facilitate the work of the Entries Committee. The Flower Show Committee will assist in identifying material unknown to the exhibitor. A computerized entry system will be used, and an entry form will be included in each registration packet. Exhibitors must complete their entry forms and submit them at Registration on Tuesday or latest by 6:00 p.m. on Wednesday. Your cooperation will help expedite the entries process for everyone.
2. All plant material must be free of insects and disease. All entries will be inspected, including those for exhibit only.
3. Exhibitors need not be members of The Gesneriad Society.
4. Entries shall be in accordance with the schedule and must be approved by the Classification Committee. Non-conformity to schedule may result in disqualification.
5. Entries will be accepted only during the hours specified. An exhibitor may request that an entry be accepted for exhibit only. Educational information should be provided where appropriate. These entries, and any arriving after the close of Entries, will be placed in a separate area of the showroom for exhibit only and will not be judged.
6. All entries will be staged in the showroom by the Placement Committee. Collections and artistic entries may be placed in the showroom by the exhibitor in the space designated and during the stated time for entries.
7. Classes may be subdivided or consolidated at the discretion of the Show Committee after entries close.
8. No entries may be removed from the showroom until the show closes. All entries must be checked out through the Show Committee.
9. In fairness to amateur growers, institutions may not make more than two entries in each of the Horticulture, Artistic or Arts Divisions of the flower show. The same restriction applies to commercial growers whose employees assist with the culture and grooming of potential entries.
10. Standard competitive judging, as established by The Gesneriad Society, will be used.
11. Awards will be made according to the following point scores: 1st, blue ribbon (90-100); 2nd, red ribbon (at least 80); 3rd, yellow ribbon (at least 70). Honorable Mentions may also be awarded.
12. Special Awards (more than a class ribbon) are reserved for Gesneriad Society members of record at the time of entries, unless specifically offered to nonmembers. An exhibit must score 90 or above to be considered.
13. Awards for Best and Runner-Up to Best Gesneriad in Show in Division I, (excluding *Saintpaulia* hybrids) are given for horticultural perfection. These awards and those for Best in Divisions II, III, and IV are reserved for Gesneriad Society members of record at the time of entries. Exhibits in all Divisions must score 95 points or higher to be considered for these awards.
14. Sweepstakes and Runner-up Sweepstakes awards apply to Divisions I and II only and require a minimum of three blue ribbons in either Division to be eligible. These awards are reserved for Gesneriad Society members of record at time of entries.
15. Photographing entries while judging is in progress is not permitted.
16. The Gesneriad Society will endeavor to protect all entries, but assumes no responsibility for loss or damage.

Additional Horticulture Division Rules and Information

1. All plants must be grown by the exhibitor and have been in the exhibitor's care for at least 3 months prior to the show.
2. An exhibitor is limited to one specimen of the same plant per class. An exhibitor may submit more than one entry per class, provided each entry is a different cultivar, unless otherwise prohibited.
3. Exhibitors of *Saintpaulia* hybrids are required to respect size limitations as defined by the hybridizer and as registered in the AVSA Master Variety List.
4. Exhibitors are permitted to indicate the front of a horticulture entry.
5. An exhibitor may provide education information on a white 3"×5" white card for any entry, if desired.
6. No particular type of container is specified; however, all containers used must be clean. A protective container or cover made of transparent material to shield delicate plant material from dry air or cold drafts may be used for any exhibit requiring it. Such plants may be judged uncovered.
7. All exhibits in flowering classes must have at least one fully opened flower.
8. Seedpods or fruit (not spent blossoms) are permitted on all gesneriads entered in the Horticulture Division. The exhibitor should realize when entering a blooming plant with seedpods or fruit that some judges could find them enhancements of, or detractions from, the plant's appearance.

Additional Artistic Division Rules and Information

1. Gesneriads must predominate.
2. While *saintpaulias* are permitted in all artistic classes, the use of other gesneriads is strongly encouraged.
3. Other live and dried plant material is permitted, but no artificial plant material is allowed.
4. All plant material used is to be identified on an accompanying 3"×5" white card. Supplemental titles or descriptions may be added, but are not required.
5. Accessories are optional unless specifically required.
6. Cut blossoms or plant material may be placed in artistic arrangements on Friday morning from 6:30 to 7:15 a.m.
7. Plant material used in the Artistic Division need not have been grown by the exhibitor.
8. Table covers and niches will be neutral in color. Exhibitors may provide additional background.
9. Niche sizes stated are for space dimensions allotted. Actual niche sides are roughly one half the size stated.
10. "Dimension" refers to the linear measurements of height, width and depth only.
11. Straight-sided terrariums are composed of flat pieces of glass or plastic; curved terrariums have rounded pieces.

Additional Arts, Commercial and Educational Division Information

1. All entries must have been made by the exhibitor and feature gesneriads in some form.
2. Entries must not have been exhibited before in any Gesneriad Society Convention show.
3. Educational exhibits may be entered by institutions, chapters, groups, or individuals. In Class 77, any project relating to gesneriads may be presented with illustrative material that may or may not include live plant material.
4. Photography: The exhibit is being judged on the skill, technique and composition displayed, not on the quality of the plant material chosen as a subject, except for Class 69.