



Gleanings

a monthly newsletter from The Gesneriad Society, Inc.

(articles and photos selected from chapter newsletters, our journal *Gesneriads*, and original sources)

Volume 10, Number 11

November 2019



Welcome to the latest issue of **Gleanings**! This issue includes my photos of gesneriads at the Lone Star African Violet Council Show, Levente Hajdu's article on growing *Corytoplectus cutucuensis*, and the Annual Appeal.

Hope you enjoy **Gleanings**!

Mel Grice, Editor

Alan LaVergne from Palo Alto, California, USA, sent these two photos of his hybrid, *Sinningia* 'Peninsula Belle'. It is a cross of *Sinningia lineata* × *S. reitzii*. It grows on his front porch, in a plastic tub 12 inches [~30 cm] on a side, sitting on an inverted square redwood planter.



Alan LaVergne photos

Gesneriads at the Lone Star African Violet Council Show

Mel Grice photos

Streptocarpus 'Bristol's Chicken Little'
Best Other Gesneriad
Shelli McCauley



Primulina 'Sweet Charity'
2nd Best Other Gesneriad
Patty Daniel





Sinningia 'Ozark Dusky Dawn'
Mary Corondan



Primulina maciejewskii
Dolores Gibbs

Mel Grice photos

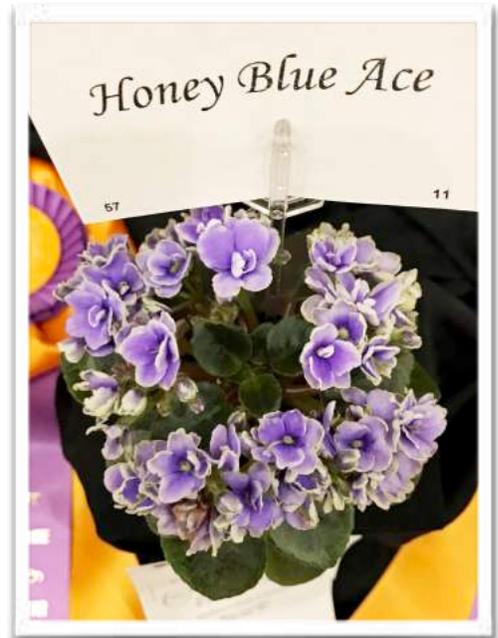


Loxostigma griffithii - Bill Price





Primulina 'Vertigo'
Patty Daniel



Saintpaulia 'Honey Blue Ace'
Mary Corondan

Saintpaulia 'Buckeye Cranberry Sparkler'
Wayne Geeslin



Mel Grice photos



Eucodonia 'Adele'
Patty Daniel

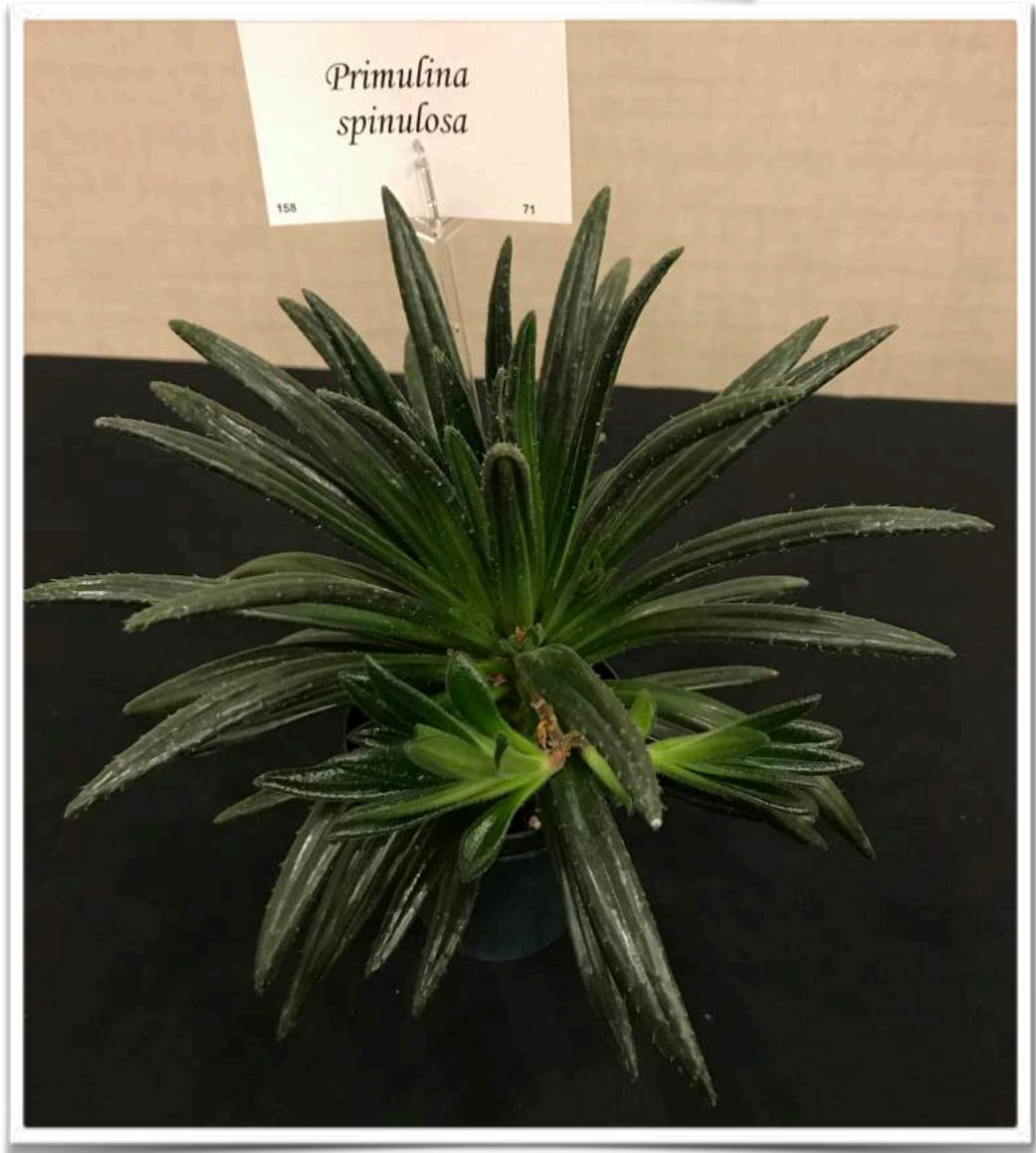


Episcia 'Silver Skies'
Diane Buck

Mel Grice photos



Sinningia 'Mercury'
Carolyn Hayward



Primulina spinulosa
Dolores Gibbs

Mel Grice photos

Corytoplectus cutucuensis

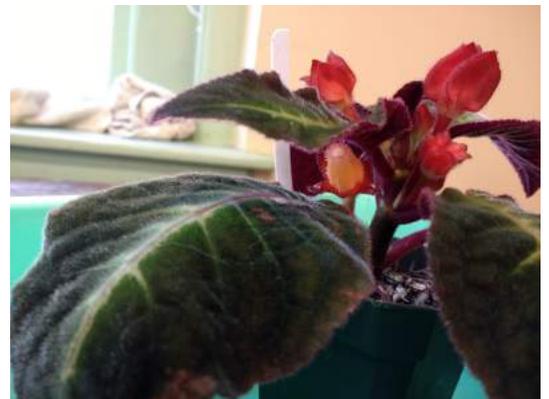
Levente Hajdu



The two specimens of *Corytoplectus cutucuensis* which I brought to the chapter's exhibit table (non-judged) last month are about two years old and were started from seed received when I became a member of The Gesneriad Society. It's an attractive plant with fuzzy green stems lined with red-purple hairs (it's hard to describe the color), very dark green leaf tops with a white vein running down the middle of the midrib and down some of the side veins. The underside of the stems is a deep purple-red color. The flowers are yellow in a cone shape with a small opening at the tip, which never opens any more than a small hole of one or two millimeters and they are short-

lived. The bracts on the other hand are bright red, highly ornamental and tend to hang around for a while. I suspect most people will mistake the bracts for the flower. I never had fruit on my specimen, nor have I tried to get into that small opening to self-pollinate it, but I have seen pictures and it, too, is very attractive, being totally transparent and revealing the black seeds on the inside.

The seeds were started in a 4-inch semi-clear bulb pan sold as an orchid pot, which I filled with chunky vermiculite with a layer of peat moss on top. The pot was then placed into a Perma-Nest 8" x 12" x 2.5" tray with the matching hard plastic humidity dome, under my grow rack, with two T12s, 12 inches above the bottom of the tray. In hindsight, I should have used a bigger pot or started separating the newly germinated plants earlier because it got a bit too crowded and was difficult to separate later. Three seeds were provided and three seeds germinated. I replanted one of the seedlings into a separate, uncovered pot when it touched the top of the dome, about five inches. Unfortunately, the plant was not happy outside of the dome, as dry spots developed on the leaves (I have ~50% humidity). All the leaves eventually desiccated and the plant died. For the other two seedlings in the pan I decided to try something different. Instead of removing the plant with the roots, I simply cut off a portion of the main stem, removed a few of the lower leaves and placed it to re-root inside of a 2.25" pot in a 1/1/1 mix with a little dolomite lime, still inside the humidity dome. It rooted quickly and grew out both in width and height. When it reaches the top of the dome and starts pushing against the top, I keep cutting it back and re-rooting the cuttings so the original plant stays at a good height for the enclosure. Keeping two of the bottom leaves usually gets me two plants as the cut down one usually re-sprouts. As with a lot of plants rooted inside the dome it produced some aerial roots. For now I plan to keep growing it enclosed.



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The Gesneriad Society Annual Appeal

The [Annual Appeal](#) helps support gesneriad research, education, and conservation by ensuring that grant money is available for eligible applicants. The target fund for 2019 is **The Conservation Fund**. This fund promotes the conservation of gesneriads through education, research, exploration, ex-situ propagation and habitat preservation. The Gesneriad Society, Inc., promotes and supports the conservation of gesneriads by providing grants from the Conservation Fund to individuals and institutions who seek to conserve gesneriads. This can be accomplished through a variety of actions and projects that directly or indirectly affect the conservation of gesneriads. Donate now! You may make a donation online by using the link above.

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The full amount of a donation is tax deductible for U.S. members.

In time for the holidays, use Amazon and donate to The Gesneriad Society.

When you use [Amazon Smile](#), Amazon will donate .5% of each purchase to The Gesneriad Society. There is no extra cost to you, and you will be supporting the work of The Gesneriad Society in research, education, and conservation. Give it a try!

The URL for the hyperlink is <https://smile.amazon.com/ch/22-6059828>

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Happy Holidays!

John Beaulieu created this holiday tree originally in black and white and Stan Sudol added the color a few years later.

Thanks to both for sharing!

